



*h e a d s e t s*



**Ultra – Lightweight, Lightweight,  
Standard Weight HeadSets and EarSets**

*listen to the difference™*

# Telex HeadSets

*Innovative design, product durability and performance reliability has kept Telex Communications a leader in headset manufacturing for more than fifty years. Outstanding comfort, critical audio specs and classic good looks put Telex headsets and headphones in virtually every communication field: broadcast and recording studios, classrooms, aircraft cockpits, sporting events, theater, computer and industrial communications. Our research and development team is second to none and you can be assured of quality and durability when purchasing Telex products.*

*Telex offers a wide variety of headset styles to choose from including lightweight and full cushion headsets in either single or dual sided versions. We also have hearing protection headsets that offer noise reduction of up to 24 dB and an earset selection that can accommodate all applications. Most of our headsets feature our new flexible boom arms, comfortable cushions and can be terminated in either 4 or 5 pin male/female connectors or purchased without termination for you to customize.*

## HandSet Hand Mic

**The HS-6A** is a telephone-style handset that offers a push-to-talk switch, dynamic earphone and dynamic mic. It is supplied with a metal hanger bracket for vertical storage and is compatible with most user stations. The HS-6A is terminated with A4F plug. Available in white or black.



**The NC-450D** dynamic microphone is designed for voice paging applications requiring a rugged, hand-held microphone. The noise-canceling design makes it particularly effective for use in noisy locations, and the excellent voice response characteristics make it a good choice in quiet areas as well.



# Ultra-Light & Light Weight Headsets

**The PH-44** headset is a dual muff lightweight headset for the ultimate in day-long comfort. It offers a dynamic noise-canceling gooseneck microphone with a semi-rigid, fully adjustable boom for precise positioning. The high-quality wide band dynamic earphones are covered in moleskin for better fit, isolation and frequency response. Available with 4 or 5 pin male or female XLR connectors.

**The PH-88** is a single muff super lightweight headset for the ultimate in day-long comfort. It offers a dynamic noise-canceling gooseneck microphone with a semi-rigid, fully adjustable boom for precise positioning. The high-quality wide band dynamic earphones are covered in moleskin for better fit, isolation and frequency response. Available with 4 or 5 pin male or female XLR connectors.

**The PH-8000** is the answer for professionals requiring comfort, durability and performance. The ultra-light, fully adjustable, rubber-coated steel band is worn behind the head permitting use under headgear, helmet or hat. The PH-8000 is completely WATERPROOF, with a noise-canceling electret microphone and an ear monitor that pivots in and out for added convenience. Available with 4 or 5 pin male or female XLR connectors.

**The PH-120** earset is a simple and comfortable, as well as discreet, headset option, using an earplug with an inline clip-on electret microphone. The microphone, which is omni-directional, has a built-in cough switch, which puts no limitations on the user. Weighing less than 2 ounces, this earset gives the freedom of maneuverability and comfort. Available with 4 pin male or female XLR connectors.

**The PH-150** earclip is a simple and comfortable alternative to the headband headsets and is ideal for "hands-free" use. The adjustable mouthpiece allows the user to adjust the electret microphone for personal preferences. Includes male/female convertor.



- ① Stainless spring steel/plastic assembly for easy head size adjustment
- ② Vinyl covered steel headband
- ③ Comfortable moleskin cushion
- ④ Boom swivels for right or left ear
- ⑤ Dynamic noise-canceling microphone



**PH-44**



**PH-88**



**PH-8000**



**PH-120**



**PH-150**

*The HR Series of medium-weight intercom headsets is the newest addition to the Telex headset family and features a unique design that is both comfortable and functional. The earcup and ergonomically designed headband offer 21 dB of passive noise reduction and moleskin covered headband and ear muffs for added comfort. The cord comes terminated in either 4 or 5 pin XLR, male or female and can also be purchased unterminated for custom applications.*

*The PH Series of medium-weight intercom headsets is considered the industry standard by many users in all different applications. With a weight of a mere 12 oz., this headset offers the ultimate in day-long comfort.*

# Standard Weight Headsets



- 1 HR series features three pressure settings — PH series features spring steel/plastic assembly
- 2 Fully cushioned, moleskin covered stainless steel headband
- 3 Foam cushion combined with headband settings provide 21dB noise reduction
- 4 Boom swivels for right or left ear
- 5 Dynamic noise canceling microphone

**The HR-1** is a single muff, medium-weight passive noise reduction headset with dynamic noise-canceling microphones. The headset has a noise reduction rating of 21 dB; suitable for use in a moderately noisy environment. The ergonomic moleskin-covered headband design distributes the ear cushion pressure evenly over the entire ear with no pressure points, ensuring hours of comfortable wear. An added advantage of this headset design is that it folds into compact form for ease of storage. Available with 4 or 5 pin XLR connectors (Male or Female).



HR-1

**The HR-2** is a dual muff, medium-weight passive noise reduction headset with dynamic noise-canceling microphones. The headset has a noise reduction rating of 21 dB; suitable for use in a moderately noisy environment. The ergonomic moleskin-covered headband design distributes the ear cushion pressure evenly over the entire ear with no pressure points, ensuring hours of comfortable wear. An added advantage of this headset design is that it folds into compact form for ease of storage. Available with 4 or 5 pin XLR connectors (Male or Female).



HR-2

**The PH-1** is a medium-weight single muff headset with foam-filled cushions that offer a light feel with moderate isolation from ambient noise. The dynamic noise-canceling mic is easily positioned with a unique ball joint for continuous adjustability. Available with 4 or 5 pin XLR connectors (Male or Female).



PH-1

**The PH-2** is dual muff mono, medium-weight headset with foam-filled cushions that offer a light feel with moderate isolation from ambient noise. The dynamic noise-canceling mic is easily positioned with a unique ball joint for continuous adjustability. Available with 4 or 5 pin XLR connectors (Male or Female).



PH-2

**The PH-3** is a dual muff stereo, medium-weight headset with foam-filled cushions that offer a light feel with moderate isolation from ambient noise. The dynamic noise-canceling mic is easily positioned with a unique ball joint for continuous adjustability. Available with 5 pin XLR connectors (Male or Female).



PH-3

**The PH-100** and **PH-200** are premium medium-weight noise reduction headsets with dynamic microphones. Similar to the HR-1 and HR-2 headsets, the PH-100 and PH-200 feature a unique, comfortable headband design that distributes pressure evenly. This headset comes with high quality moleskin cushions and offers a 21 dB noise reduction rating. The PH-100 and PH-200 are portable and able to fold into an extremely compact shape. Available in 4 or 5 pin XLR connectors (male or female) and pigtail.



PH-100



PH-200

# Hearing Protection

*In high noise environments, you'll find it easier to hear with these headsets, but more often it's the protection for your hearing that's really important. After decades of experience as the premier aircraft headset company in the world, Telex has produced several models of professional headsets with passive noise reduction ratings of 21-24 dB using technology that was developed for crucial communications in environments with high noise levels. From steel mills to speedways, you can depend on Telex to give you clear communication in noisy environments.*



- 1 Spring steel/plastic adjustment or adjustable overhead strap
- 2 Fully cushioned stainless steel headband (exception: PH-16)
- 3 Foam-lined for added noise attenuation
- 4 Sealed ball-and-socket joint and flexible boom arm
- 5 Dynamic mic element



**PH-10**

*The PH-10* is the ultimate in passive noise reduction. This heavy-duty headset offers snug fitting dual-sided, monaural headphones with a dynamic, noise-canceling microphone for use in high noise environments. The PH-10 offers an Environmental Protection Agency (EPA) rated noise reduction rating (NRR) of 24 dB. Perfect for industrial and concert applications. Available with 4 or 5 pin male or female XLR connectors.

*The PH-3500* is a 13.6 oz. passive noise reduction headset, which maximizes hearing protection while minimizing weight. Its noise reduction rating of 24dB is designed for use in noisy environments. The PH-3500 features a three position tension adjustment and a stainless steel strengthened headband for maximum comfort. Comfortable foam-filled ear cushions with dual control ear cups allow user to adjust the volume level for each ear. The boom arm features a sealed ball-and-socket joint and flexible boom for precise microphone placement on any head size. The PH-3500 is dual muff, lightweight and so comfortable you will not believe it can still attenuate noise and protect your hearing.



**PH-3500**

*The PH-16* is a dual-sided monaural headset with noise-canceling dynamic microphone. It fits under a helmet and has an EPA rated NRR of 24 dB.

The dynamic receivers have special mounting which resist shock, vibration and acoustic feedback. The PH-16 ear cups are foam lined for added noise attenuation. The vented, foam-filled ear cushions combine comfort with good acoustic seal. For convenience and economy, the receivers and ear cushions are field repairable.

Each headset features an adjustable flexible boom for optimum microphone placement. Available with 4 or 5 pin male or female XLR connectors.



**PH-16**

*The HD-3A* is a dual-sided monaural hearing protector type headset with noise-canceling dynamic microphone. EPA rated NRR of 21 dB. The polyurethane earcups house 150 ohm dynamic elements and feature an easily adjustable headband. The 6 foot cord is coiled for tangle-free use.

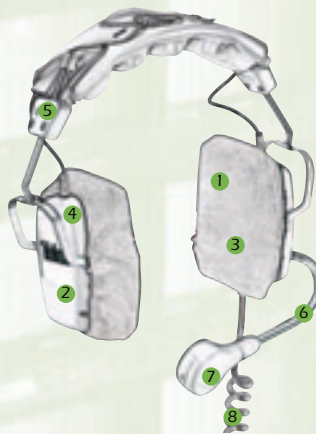


**HD-3A**

# Headsets

*This headset series is specifically designed to provide high-quality communication through carbon camera intercoms in television studios or remote production locations. They have sensitive carbon microphones with a smooth voice frequency range and are compatible with Western Electric type intercom circuits.*

*The earphones have highly sensitive magnetic receivers that can be easily removed and replaced in the field for convenience and economy. A high quality coil cord with durable strain relief at the ear cup provides tangle-free use. The PH-81 and PH-85 headsets are comfortable and secure with a quality of sound that is second to none.*



- 1 Vents allow air to circulate providing day-long comfort
- 2 Polyurethane covers that resist cracking
- 3 Washable nylon socks are provided for ear cups
- 4 Highly sensitive magnetic earphone elements
- 5 Easy head size adjustment
- 6 Mic can be worn on either side of the head
- 7 Omni directional carbon microphone
- 8 No-tangle unterminated coil cord

# Camera Intercom

*The PH-81 is a single-sided monaural earphone, omni directional carbon microphone.*

*The PH-85 is a dual-sided monaural earphones, omni directional carbon microphone.*





# Monitor Headphones

Telex offers one of the widest selections of monitor headphones in the industry. Each model features durable construction, high-quality dynamic earphones and long life cords. Choose from full cushion or lightweight models in mono or stereo.

## The HR-1L and HR-2L

The Telex HR-1 & HR-2 are medium-weight, noise reduction headsets with dynamic microphones. They both have a noise reduction rating of 21dB, and are suitable for use in moderately noisy environments. All models feature a unique, soft moleskin-covered headband design that distributes ear cushion pressure evenly over the entire ear with no pressure points, unlike conventional designs which apply more pressure on the bottom of the ear than the top. An added advantage of this design is that the headset folds into an extremely compact shape.

The PH-36 is dual muff, mono headset with 1/4" connector.

The HFY-91 is an under-chin headphone. Terminated with 1/4" phone plug.



HR-2L



HR-1L



- ① HR series — three pressure settings  
PH36 — spring steel/plastic assembly
- ② HR series — fully cushioned steel headband  
PH36 — vinyl coated steel
- ③ HR series — foam cushions  
PH-36 — comfortable moleskin



HFY-91



PH-36

## Headset Accessories

<b>CC-1</b>	Cushion cover sock (1) for full cushion headsets
<b>C-2</b>	Ear cushion for full cushion (1), black
<b>C-4</b>	Ear cushions for lightweight (2)
<b>C-5</b>	Cushion kit for PH-10 (2) and PH-16
<b>C-7</b>	Replacement foam ear cushions for HR-series headphones and headsets (2/per)
<b>HP-2</b>	Headband pad for HD series
<b>HP-4</b>	Headband pad for PH series, black
<b>WS-5</b>	Windscreens for full cushion headset
<b>WS-11</b>	Windscreens for lightweight headset
<b>PT-400</b>	DPDT In line press-to-talk switch kit with locking feature

The popular Telex earsets are precisely designed for inconspicuous listening while on camera. Used by nearly all major television networks and stations, we have surpassed industry standards. The extremely efficient miniature driver element requires only nominal operating power and enables the announcer to hear program cues while working with a live microphone. The units are also suitable for many other applications such as live theater script prompting.

### Typical **Set-up**

To provide optimum versatility, the announcer's earset is made up of interchangeable components that simply snap together. Users can construct a version of the announcer's earset that best suits their particular needs.

*Choose one each of the following components:*



# Complete Earsets



**EMV-2 includes:**  
RTV-04, CMT-2, AEF-3



**CES-1 includes:**  
RTV-04, CMT-2, ET-4



**CES-2 includes:**  
RTV-04, CMT-98, ET-4

## 1 Telethin® Magnetic Receivers

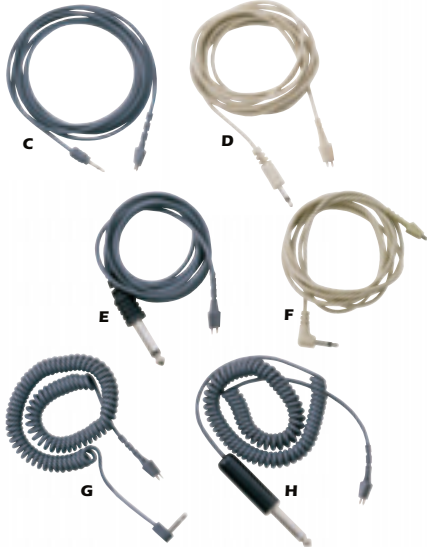
Telethin Magnetic Receivers, available in 5 different impedances, permits choice of impedance for any application. For inconspicuous use, the receiver is extremely small and lightweight.



- A** RTR-04 15 Ohms  
 RTV-04 125 Ohms  
 RTW-04 500 Ohms  
 RTW-04V 500 Ohms  
 (Telethin driver with Volume Control)
- B** RTX-04 1000 Ohms  
 RTY-04 2000 Ohms

## 2 Standard Telethin® Cord Sets

The standard earset system comes equipped with a 5', low luster gray cord with a 1/4" connector. A variety of other cords with or without volume controls are available as components.



- C** CMT-95 Straight cord with sub-miniature straight connector
- D** CMT-98 Straight cord with straight miniature connector
- E** CMT-2 Standard earset system cord. 5' (1.5) with 1/4" straight connector
- F** CMT-92 Straight cord with right angle miniature connector
- G** CCX-2 Coiled cord with right angle miniature connector
- H** CCT-2 Coiled extended cord with 1/4" connector

## 3 Cords with Volume Control

The cords with in-line volume control are equipped with clothing clips for out of sight, waist-level positioning. To avoid loss of cues, the volume control will not shut off completely.



- I** VXT-3 500 Ohm volume control with 1/4" connector
- J** VYT-3 2000 Ohm volume control with 1/4" connector

## 3 Earmolds/Earcones/Eartips

For maximum comfort and convenience, three pliable earmolds (small, medium and large) are available for either the left or right ear. The Telethin receiver easily attaches into the earpiece directing sound into the ear canal and limiting ambient noise.



### Earmolds

- K** EML-1R Large, right ear  
 EML-2L Large, left ear
- L** EMM-1R Medium, right ear  
 EMM-2L Medium, left ear
- M** EMS-1R Small, right ear  
 EMS-2L Small, left ear



### Earcones

- N** BT-4 Bag of 5 large earcones for use with ET-4
- O** BT-3 Bag of 5 medium earcones for use with ET-4
- P** BT-2 Bag of 5 small earcones for use with ET-4



### Eartips

- Q** ET-1 Eartip, soft silicone tip, salmon colored, with metal plug
- R** BT-1 Bag of 25 replacement eartips, salmon colored, for use with the ET-1

## 4 Eartubes

These inconspicuous clear plastic tubes carry the sound effectively from a Telex Telethin receiver to the talent's ear without revealing the cord to the camera. The clear tubes are available in 3 versions. All connect easily to a Telex eartip, earcone or any size earmold and have a handy clothing clip to secure the system in place.



- S** ET-2 Coiled acoustic eartube with clothing clip for use with earmolds or eartip
- T** ET-4 Coiled acoustic eartube with clothing clip for use with earcones — comes with one each — S, M & L earcones
- U** ET-3 Straight acoustic eartube with clothing clip for use with earmolds or eartip

## 4 Earloops

The nylon or plastic covered metal earloop holds the eartip or receiver in place on the ear.



- V** AEF-3 Nylon earloop
- W** AEF-2 Plastic covered metal earloop

## Earset Components (not shown)

- EHS** Earphone shell holder for all Telethin drivers, small
- EHL** Earphone shell holder for all Telethin drivers, large
- AFC-1** Under-chin tube and foam cushion

			EARPHONE			MICROPHONE			CABLE	
	Model No.	Catalog No.	Type	Impedance (Ohms)	Frequency Response (Hz)	Type	Impedance Response (Ohms)	Frequency Response (Hz)	Length	Termination
Light Weight	PH-88	300852-200	Single Side	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	6' (1.8 M)	A4F
	PH-88R	300852-201	Single Side	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	6' (1.8 M)	A4M
	PH-88R5	300852-202	Single Side	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	6' (1.8 M)	A5M
	PH-88E	300852-203	Single Side	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	12' (3.6 M)	A4F Coiled cord
	PH-88IC3	300852-300	Single Side	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	9' (2.7 M)	1/8" split feed
	PH-44	300853-400	Dual Sided	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	6' (1.8 M)	A4F
	PH-44R	300853-401	Dual Sided	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	6' (1.8 M)	A4M
	PH-44A5	300853-500	Dual Sided	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	6' (1.8 M)	A5F
	PH-44R5	300853-501	Binaural	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	6' (1.8 M)	A5M
	PH-44-IC3	300853-300	Dual Sided	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	9' (2.7 M)	1/8" split feed
	PH-44PT	300853-502	Dual Sided	150	300-15,000	Dynamic/Noise Canceling	200	30-10,000	6' (1.8 M)	Pigtail
	PH-8000	71239-000	Headworn, Waterproof, Left ear	160	160-15,000	Electret	3K	200-6,000	4' (1.2 M)	A4F
	PH-8000R	71239-001	Headworn, Waterproof, Left ear	160	160-15,000	Electret	3K	200-6,000	4' (1.2 M)	A4M
	PH-120	301361-000	Single Earbud	32	300-5,000	Electret Omni-directional	2K	20-20,000	3' (1 M)	A4F
	PH-120R	301361-001	Single Earbud	32	300-5,000	Electret Omni-directional	2K	20-20,000	3' (1 M)	A4M
PH-150	301358-000	Single Clip-on	150	20-10,000	Electret/Noise Canceling	2200	100-10,000	4' (1.2 M)	A4F	
PH-150R	301358-001	Single Clip-on	150	20-10,000	Electret/Noise Canceling	2200	100-10,000	4' (1.2 M)	A4M	
Camera Headset	PH-81	64438-004	Magnetic /Single	275	200-4,000	Carbon Omni-directional	20	300-4,500	6' (1.8 M)	Pigtail Coiled cord
	PH-85	64437-005	Magnetic /Binaural	625 right/275 left	200-4,000	Carbon Omni-directional	20	300-4,500	6' (1.8 M)	Pigtail Coiled cord
Full Cushion/ Medium Weight	PH-1	64438-100	Single Side	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A4F
	PH-1R	64438-102	Single Side	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A4M
	PH1-R5	64438-103	Single Side	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A5M
	PH1-1PT	64438-202	Single Side	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	Pigtail
	PH-2	64437-100	Dual Sided	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A4F
	PH-2R	64437-102	Dual Sided	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A4M
	PH-2PT	64437-202	Dual Sided	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	Pigtail
	PH-3	64437-200	Dual Sided Binaural	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A5F
	PH-3R5	64437-201	Dual Sided Binaural	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A5M
	HR-1	300534-007	Single Side	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	5' (1.5 M)	A4F
	HR-1R	300534-008	Single Side	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	5' (1.5 M)	A4M
	HR-1R5	300534-009	Single Side	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	5' (1.5 M)	A5M
	HR-1PT	300534-006	Single Side	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	5' (1.5 M)	Pigtail
	HR-2	300534-000	Dual Sided	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	5' (1.5 M)	A4F
	HR-2R	300534-001	Dual Sided	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	5' (1.5 M)	A4M
	HR-2R5	300534-002	Binaural	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	5' (1.5 M)	A5M
	HR-2A5	300534-010	Binaural	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	5' (1.5 M)	A5F
	HR-2PT	300534-003	Binaural	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	5' (1.5 M)	Pigtail
	PH-100	301581-007	Single Side	300	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	A4F
	PH-100R	301581-008	Single Side	300	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	A4M
	PH-100A5	301581-009	Single Side	300	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	A5F
	PH-100R5	301581-010	Single Side	300	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	A5M
	PH-100PT	301581-011	Single Side	300	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	Pigtail
	PH-200	301581-002	Dual Sided	150	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	A4F
	PH-200R	301581-003	Dual Sided	150	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	A4M
	PH-200A5	301581-004	Binaural	150	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	A5F
	PH-200R5	301581-005	Binaural	150	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	A5M
PH-200PT	301581-006	Binaural	150	50-15,000	Dynamic/Noise Reducing	150	100-8,000	5' (1.5 M)	Pigtail	
Hearing Protection	PH-10	70470-100	Dual Sided 24 dB NRR	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A4F
	PH-10R	70470-102	Dual Sided 24 dB NRR	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A4M
	PH-10R5	70470-201	Binaural 24 dB NRR	150	50-15,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A5M
	HD-3A	63700-011	Dual Sided 21 dB NRR	150	100-5,000	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A4F Coiled cord
	PH-16	70770-104	Under Helmet Dual Sided 24 dB NRR	150	100-3,500	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A4F
	PH-16R	70770-104	Under Helmet Dual Sided 24 dB NRR	150	100-3,500	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A4M
	PH-16R5	70770-105	Under Helmet Dual Sided 24 dB NRR	150	100-3,500	Dynamic/Noise Canceling	150	100-8,000	6' (1.8 M)	A5M
	PH-3500	300623-001	Dual Sided 24 dB NRR	150	100-3,500	Electret	150	100-8,000	5' (1.5 M)	A4F
	HS-6A	96145-000	Dynamic /Telephone Handset	200	50-6,000	Dynamic/Omni-directional	500	100-5,000	4' (1.2 M)	A4F Coiled cord
	NC-450D	47005-10	PTT Hand Mic	200	50-6,000	Dynamic/Noise Canceling	500	100-5,000	6' (1.8 M)	A4F
Handset/ Hand Mic	PH-36	64353-000	Dual Sided	600	50-15,000	—	—	—	6' (1.8 M)	1/4" plug (6.4 mm)
	HR-1L	300534-005	Single Side	150	50-15,000	—	—	—	5' (1.5 M)	Pigtail
	HR-2L	300534-004	Dual Sided	150	50-15,000	—	—	—	5' (1.5 M)	Pigtail
Monitoring Headphone	HFY-91	18135-009	Tele-Fi Under Chin	2000	50-15,000	—	—	—	5' (1.5 M)	1/4" plug (6.4 mm)

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