

**Morrison's Public Address**

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## **RETAIL PRICE LIST**

**EFFECTIVE: 15th January 2010**

ALLEN & HEATH

'THE RIGHT MIX'

**ALLEN & HEATH**

**PROFESSIONALISED SMALL DESKTOP MIXERS**

ZED brings features from Allen & Heath's concert mixers to the realm of small desktop live, installed or studio mixing. Set to professionalise the small mixer market ZED incorporates individual vertical channel PCBs, high quality pre-amps, 100mm faders and unique facilities like USB send and return. Cakewalk's SONAR LE music production software is supplied free so ZED can be easily used for live performance, live recording, studio recording, or studio mixing.

AH-ZED10	4 mono/3 stereo ins, 1 aux, 3-band mid-sweep EQ, LR, USB IO	Sg	1	A&H	RET	\$399.00
AH-ZED10FX	4 mono/3 stereo ins, 1 aux, 3-band mid-sweep EQ, LR, USB IO, FX	Sg	1	A&H	RET	\$499.00
AH-ZED14	6 mono/4 stereo ins, 4 aux, 3-band mid-sweep EQ, LR, USB IO, optional rack mount	Sg	1	A&H	RET	\$699.00
AH-ZED12FX	6 mono/3 stereo ins, 4 aux, 3-band mid-sweep EQ, LR, USB IO, FX, optional rack mount	Sg	1	A&H	RET	\$799.00
AH-ZED14-RK19	Rack mount kit for ZED14/12FX	Sg	1	A&H	RET	\$99.00
AH-ZED24	16 mono/4 stereo ins, 4 aux, 3-band mid-sweep EQ, LR, USB IO.	Sg	1	A&H	RET	\$1,199.00
AH-ZED22FX	16 mono/3 stereo ins, 4 aux, 3-band mid-sweep EQ, LR, USB IO, FX	Sg	1	A&H	RET	\$1,299.00
AH-ZED420	16 mono/2 stereo ins, 6 aux, 4-band dual mid-sweep EQ, 4 group with LRM, USB IO	Sg	1	A&H	RET	\$1,999.00
AH-ZED428	24 mono/2 stereo ins, 6 aux, 4-band dual mid-sweep EQ, 4 group with LRM, USB IO	Sg	1	A&H	RET	\$2,799.00
AH-ZED436	32 mono/2 stereo ins, 6 aux, 4-band dual mid-sweep EQ, 4 group with LRM, USB IO	Sg	1	A&H	RET	\$3,599.00

AH-ZED16R	Recording ZED with fully parametric EQ, midi, 16 channel Firewire interface	Sg	1	A&H	RET	\$3,999.00
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**RADIO BROADCAST MIXERS**

Using the platforms from some of Allen & Heaths most popular mixers the broadcast versions add all the necessary on-air essentials you'd expect but at a price you wouldn't!

AH-XB14	4 mic/lines, 4 stereo plus 2 Telco 'phone coms ch. with aux, plus dual stereo outs. USB IO	Sg	1	A&H	PRO	\$2,299.00
AH-WZ3-20S	Tailored for broadcast with 4 mic/8 stereo inputs plus fader-start option	Sg	1	A&H	PRO	\$3,499.00

**POWERED/UNPOWERED FOH MIXERS**

Keep it simple! Allen & Heath designed PA Series for easy set-up and easy use but 'don't skimp on the luxuries...' Bread: 12, 20 or 28 input channels, 16 digital effects, 4-band parametric output EQ and an optional 500w/ch power amplifier. Jam: SPDIF digital recording out, individual +48v Phantom, 100mm Alps faders, lamp socket, assignable amplifier channels, plus, plus.

AH-PA12	8 mic/2 stereo input mixer	Sg	1	A&H	RET	\$1,499.00
AH-PA20	16 mic/2 stereo input mixer	Sg	1	A&H	RET	\$2,199.00
AH-PA28	24 mic/2 stereo input mixer	Sg	1	A&H	RET	\$2,999.00
AH-PA12-CP	8 mic/2 stereo input powered mixer, rackmountable, dual 500w/ch power amps	Sg	1	A&H	RET	\$2,999.00
AH-PA20-CP	16 mic/2 stereo input powered mixer, dual 500w/ch power amps	Sg	1	A&H	RET	\$3,999.00
AH-LEDLamp-R	Dimmable right-angle 4-pin XLR console lamp	Sg	1	A&H	RET	\$169.00

**MIXWIZARD G3 MIXING CONSOLES**

Thirteen years on since Allen & Heaths GL2 established the rackmount multipurpose mixer segment, and eight years since the first MixWizard, the gauntlet passed to the new WZ3. Generation three has some substantial boots to fill but with technology updates, added features and uncompromised build quality all indications suggest it's fully up to the task. Sporting a stylish new look, the three WZ3 models have a mic preamp design borrowed from ML Series, individual switchable phantom power, channel signal indicators, lamp sockets and backup supply option. WZ3 16:2 and WZ3 12:2 feature a dedicated mono output fader with innovative mode for control of aux fed subs, the WZ3 14:4:2 builds on A&H's pioneering dual functionality and boasts a 6x2 matrix and the WZ3-12-Monitor squeezes in 16 mono mic/line inputs and a staggering 12 mix outputs (linkable in pairs for IEMs).

AH-WZ3-12:2DX	8 mic/2 stereo inputs plus stereo digital FX	Sg	1	A&H	RET	\$2,399.00
AH-WZ3-16:2DX	16 mic inputs plus stereo digital FX	Sg	1	A&H	RET	\$2,499.00
AH-WZ3-14:4:2	10 mic/2 stereo inputs, 4 sub-groups, individual phantom plus an oscillator/pink noise generator	Sg	1	A&H	RET	\$2,999.00
WZ3-12-Monitor	Compact 16 channel, 12 send monitor mixer	Sg	1	A&H	RET	\$4,499.00
AH-LEDLamp-S	Dimmable straight 4-pin XLR console lamp	Sg	1	A&H	RET	\$169.00

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**GL2400: FOUR GROUP FOH/MONITOR/DUAL FUNCTION CONSOLE**

Four group/six aux is Allen & Heath's home turf! GL2400 is the latest in a string of professionally equipped, dual-function consoles that are perfect for production companies, venues, churches and theatres. To provide the best sound quality, GL2400 benefits from the latest audio circuit developments, a responsive 'musically-tailored' four band/two mid sweep EQ, extended preamp gain capability of 74dB with input on XLR or jack and a new ultra-quiet mix head amp design for optimum dynamic range. Toughness remains unchanged with individual card and nitted pot construction.

AH-GL2400/16	14 mic/2 stereo input 4 group mixer. (Internal power supply)	Sg	1	A&H	RET	\$3,499.00
AH-GL2400/24	22 mic/2 stereo input 4 group mixer. (Internal power supply)	Sg	1	A&H	RET	\$4,499.00
AH-GL2400/32	30 mic/2 stereo input 4 group mixer. (Internal power supply)	Sg	1	A&H	RET	\$5,999.00
AH-GL2400/40	38 mic/2 stereo input 4 group mixer. (Includes RPS11 external power supply)	Sg	1	A&H	RET	\$8,999.00
AH-MPS12	External power supply for WZ3/GL2400	Sg	1	A&H	RET	\$1,395.00
AH-LEDLamp-R	Dimmable right-angle 4-pin XLR console lamp	Sg	1	A&H	RET	\$165.00

**GL2800: EIGHT GROUP FOH/MONITOR/DUAL FUNCTION CONSOLE**

8 groups, 10 auxes, L-R and mono main mixes, 12x4 matrix, 4 mute groups and frame sizes from 16 to 56 channels - that's a lot of stuff for not much money. But wait.....an extended preamp gain range of 74dB with input on XLR or jack, a new ultra-quiet mix head amp design for optimum dynamic range, differential output XLR drive to +26dBu, dual-function capability, up to 14 stage mixes and engineers monitor wedge mix.

AH-GL2800/24	22 mic/2 stereo input 8 group mixer	Sg	1	A&H	PRO	\$6,999.00
AH-GL2800/32	30 mic/2 stereo input 8 group mixer	Sg	1	A&H	PRO	\$7,999.00
AH-GL2800/40	38 mic/2 stereo input 8 group mixer	Sg	1	A&H	PRO	\$8,999.00
AH-GL2800/48	46 mic/2 stereo input 8 group mixer	Sg	1	A&H	PRO	\$9,999.00
AH-GL2800/56	DISCONTINUED	Sg	1	A&H	PRO	\$10,999.00
AH-LEDLamp-R	Dimmable right-angle 4-pin XLR console lamp	Sg	1	A&H	RET	\$165.00

**GL2800M: SIXTEEN SEND MONITOR CONSOLE**

"The evolution of multiple wedge and stereo in-ear systems means the required size for a typical monitor console has jumped dramatically." GL2800M is the answer. It's a fully-featured yet very affordable dedicated monitor console with 16 mixes, a built-in mic splitter and a comprehensive dual output engineer's wedge/IEM monitoring system. Each channel includes HPF, mix polarity, 4 band EQ with two mid sweeps, mute and PFL. Each master includes a polarity switch, swept HPF to cut unwanted low end and improve amplifier efficiency, wedge/IEM AFL, mute and a 'dim' button which cuts 6dB to quickly catch problem feedback. In addition mixes 1-8 include a 2-band swept frequency output EQ for tailoring the response of in-ears or for feedback control.

AH-GL2800M/24	24 channel 16 send monitor console	Sg	1	A&H	PRO	\$7,999.00
AH-GL2800M/32	32 channel 16 send monitor console	Sg	1	A&H	PRO	\$8,999.00
AH-GL2800M/40	40 channel 16 send monitor console	Sg	1	A&H	PRO	\$9,999.00
AH-GL2800M/48	48 channel 16 send monitor console	Sg	1	A&H	PRO	\$10,999.00
AH-LEDLamp-R	Dimmable right-angle 4-pin XLR console lamp	Sg	1	A&H	RET	\$165.00

**GL3800: EIGHT GROUP FOH/MONITOR/DUAL FUNCTION CONSOLE**

With 8 group dual-function operation and all 10 auxes configurable to fader control with insert points the GL3800 is one very flexible mixer. Meterpod with illuminated VU's, front and rear indent strips, super smooth dual rail K-Series faders and internal circuitry for autoswitching a second PSU are just some of the luxuries. Available with all mono channels or 4 or 8 stereo.

AH-GL3800/24C	20 mic/4 stereo (at far right of console) input 8 group mixer	Sg	1	A&H	PRO	\$9,999.00
AH-GL3800/32C	28 mic/4 stereo (at far right of console) input 8 group mixer	Sg	1	A&H	PRO	\$11,499.00
AH-GL3800/40C	36 mic/4 stereo (at far right of console) input 8 group mixer	Sg	1	A&H	PRO	\$12,999.00
AH-GL3800/48C	44 mic/4 stereo (at far right of console) input 8 group mixer	Sg	1	A&H	PRO	\$14,499.00
AH-LEDLamp-S	Dimmable straight 4-pin XLR console lamp	Sg	1	A&H	RET	\$165.00

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**iLive-T: DIGITAL CONCERT MIXING**

Packing the same power and performance as the flagship iLive, A&H have bulldozed several pricing conventions to bring genuine high performance digital concert mixing to real world, real people budgets. Featuring three control surface options, three stage box options, up to 120 Mtrs CAT5 core, 64 x 32 DSP engine, 3 dynamics, PEQ, HPF and delay on all ins, 2 dynamics, PEQ, delay and GEQ on all outs, 8 Stereo FX processors, colour assignable channel ID strips, built-in touch screen, libraries, scenes and show memories with USB, and laptop, tablet, MIDI or wall panel control. Email digitalconsoles@tag.com.au or call TAG for system pricing.

AH-iLive-R72	iLive-T Surface with 12 fader/72 strips, 8/8 Local IO	Sg	1	A&H	SPC	\$9,995.00
AH-iLive-T80	iLive-T Surface with 20 fader/80 strips, 8/8 Local IO	Sg	1	A&H	SPC	\$15,995.00
AH-iLive-T112	iLive-T Surface with 28 fader/112 strips, 16/12 Local IO	Sg	1	A&H	SPC	\$22,995.00
AH-iDR-16	iLive rack with 16ins/8outs, iDR-64 DSP mix engine, 8 FX, etc	Sg	1	A&H	SPC	\$5,995.00
AH-iDR-32	iLive rack with 32ins/16outs, iDR-64 DSP mix engine, 8 FX, etc	Sg	1	A&H	SPC	\$8,995.00
AH-iDR-48	iLive rack with 48ins/24outs, iDR-64 DSP mix engine, 8 FX, etc	Sg	1	A&H	SPC	\$11,995.00

**iLive-T Option Cards**

AH-M-ACE	ACE option module for iLive-T system expansion and redundancy	Sg	1	A&H	SPC	\$1,495.00
AH-M-ES-V2-A	EtherSound module for iLive-T for connection to iLive and ES equipment	Sg	1	A&H	SPC	\$4,495.00
AH-M-MMO-A	Mini Multi-Out card with optical ADAT, Aviom & iDR 8-bus outputs	Sg	1	A&H	SPC	\$1,495.00
AH-MADI CARD	Multi-channel Digital Recording Out card for interfacing with recorder or PC/Mac	Sg	1	A&H	SPC	\$1,495.00

**iLive**

iLive brings an analogue feel to digital mixing and draws on A&H's extensive experience in live sound and digital technology. The heart of the system is the iDR-64 DSP Mix Engine module with 64 channels into 32 mixes, assignable as auxes, groups, matrix or main outs, signal processing, 8 FX Engines etc. Controlled via Ethernet the iDR-64 can be connected to a variety of devices including laptop PC, third party units and, not least, the new range of Allen & Heath iLive control surfaces. Note: Limited distribution.

**iLive Surfaces**

AH-iLive80	iLive surface with 20 fader/80 control strips. Fully roadcased	Sg	1	A&H	SPC	System POA
AH-iLive112	iLive surface with 28 fader/112 control strips. Fully roadcased	Sg	1	A&H	SPC	System POA
AH-iLive144	iLive surface with 36 fader/144 control strips. Fully roadcased	Sg	1	A&H	SPC	System POA
AH-iLive176	iLive surface with 44 fader/176 control strips. Fully roadcased	Sg	1	A&H	SPC	System POA
AH-iDR0	iLive rack inc iDR-64 DSP mix engine (inc. 8 FX) and network	Sg	1	A&H	SPC	System POA
AH-iDR10	Roadcased iLive modular rack inc iDR-64 DSP mix engine (8 FX) via EtherSound	Sg	1	A&H	SPC	System POA
AH-iPS10	Redundant PSU for surface and or mix rack. 2RU	Sg	1	A&H	SPC	\$3,495.00

Custom system configuration options: Call TAG to discuss

**Concert Audio Network Cable**

AH-iLive K-50	RAMCAT Cat-5 sheilded, flexible and coilable 50m cable fitted with Neutrik EtherCon	Sg	1	A&H	SPC	\$745.00
AH-iLive K-70	RAMCAT Cat-5 sheilded, flexible and coilable 75m cable fitted with Neutrik EtherCon	Sg	1	A&H	SPC	\$995.00
AH-iLive K-100	RAMCAT Cat-5 sheilded, flexible and coilable 100m cable fitted with Neutrik EtherCon	Sg	1	A&H	SPC	\$1,295.00

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## ICEBERG

Designed for pubs, restaurants, churches, retail outlets, hotels, theatres, etc, these 1RU installation mixers have a minimum number of removable knobs on the front panel but a maximum amount of processing under the hood. Five in, four zone out matrix mixing with priority ducking, phantom power, remote control, EQ, routing and 24v back-up battery power supplies.

AH-GR-05	5 in : 4 out zone mixer. 1RU	Sg	1	A&H	PRO	\$999.00
AH-GR-2	9 in : 4 out zone mixer. 1RU	Sg	1	A&H	PRO	\$1,499.00

## ALL THE POWER ALL THE TIME

iDR is a new generation of 'fixed path' DSP processors delivering all the signal processing all the time. With the goods for complex multi-zone installations, the simplicity of 'single-button-push' reconfiguration and a unique range of wall plates, iDR is contractor friendly right up to 16x16.

AH-iDR-4	4 in/4 out with 16 front panel presets. 1RU	Sg	1	A&H	PRO	\$2,999.00
AH-iDR-8	8 in/8 out with 16 front panel presets. 2RU	Sg	1	A&H	PRO	\$3,999.00
AH-iDR-In	8 input expander. 1RU.	Sg	1	A&H	PRO	\$2,699.00
AH-iDR-Out	8 output expander. 1RU.	Sg	1	A&H	PRO	\$2,299.00
AH-iDR-Switch	24 in/16 out contact closures. 1RU	Sg	1	A&H	PRO	\$1,999.00

## REMOTE CONTROL OPTIONS

AH-PL-2	DR/iDR wall panel with 4 x switch/LED display for DR/iDR-Switch via multicore	Sg	1	A&H	PRO	\$265.00
AH-PL-3	iDR wall panel with 4 x switch/LED display	Sg	1	A&H	PRO	\$445.00
AH-PL-4	iDR wall panel with 2 x switch/1 encoder/IR receiver, LED display	Sg	1	A&H	PRO	\$545.00
AH-PL-5	iDR IR hand held remote with 11 x switch for use with PL-4	Sg	1	A&H	PRO	\$65.00
AH-PL-6	iDR fader module with 8 x 60mm faders, 16 switch and LED display	Sg	1	A&H	PRO	\$995.00
AH-PL-7	iDR LCD display panel	Sg	1	A&H	PRO	\$895.00
AH-PL-8	iDR wall panel with 4 switch, 4 logic outs	Sg	1	A&H	PRO	\$695.00
AH-PL-9	iDR 7-way hub for branching to PL-Anet networks	Sg	1	A&H	PRO	\$2,195.00
AH-PL-10	iDR fader module with 8 rotary knobs and LED ladder display	Sg	1	A&H	PRO	\$1,295.00
AH-PL-12	GR2 intelligent IR wall plate. Remote and source selection	Sg	1	A&H	PRO	\$695.00

**EFFECTIVE: 15th January 2010**

## ATLAS SOUND



## MICROPHONE STANDS

With cast-iron or tripod type bases, floor, desk or studio booms and over 40 adapters and fittings the Atlas Sound range is comprehensive to say the least....

AS-DS5	Desk mic stand (13cm) with circular base (15cm). Chrome	Sg	6	A-S	PRO	\$49.00
AS-DS5E	Desk mic stand (13cm) with circular base (15cm). Black	Sg	6	A-S	PRO	\$44.00
AS-DS7	Extendable desk mic stand (20-33cm) with circular base (15cm). Chrome	Sg	6	A-S	PRO	\$69.00
AS-DS7E	Extendable desk mic stand (20-33cm) with circular base (15cm). Black	Sg	6	A-S	PRO	\$64.00
AS-DMS7E	Extendable drum mic stand (20-33cm) with circular base (25cm). Black	Sg	4	A-S	PRO	\$99.00
AS-DMS10E	Extendable drum mic stand (37-67cm) with circular base (25cm). Black	Sg	4	A-S	PRO	\$109.00
AS-MS-12C	Extendable mic stand (86-158cm) with circular base (25cm). Chrome	Sg	4	A-S	PRO	\$139.00
AS-MS-12CE	Extendable mic stand (86-158cm) with circular base (25cm). Black	Sg	4	A-S	PRO	\$129.00
AS-MS-20	Extendable mic stand (94-168cm) with circular base (30cm). Chrome	Sg	2	A-S	PRO	\$249.00
AS-MS-20E	Extendable mic stand (94-168cm) with circular base (30cm). Black	Sg	2	A-S	PRO	\$249.00
AS-MS-25	Extendable mic stand (97-170cm) with triangular base (38cm). Chrome	Sg	2	A-S	PRO	\$349.00
AS-MS-25E	Extendable mic stand (97-170cm) with triangular base (38cm). Black	Sg	2	A-S	PRO	\$349.00
AS-MS-43E	Extendable 3-section mic stand (64-165cm) with circular base (25cm). Black	Sg	2	A-S	PRO	\$249.00
AS-TE-E	Extendable mic stand (94-165cm) with tripod base (71cm). Black	Sg	6	A-S	PRO	\$89.00
AS-TEB-E	Extendable mic stand (94-165cm) with tripod base (71cm) and extendable boom (61-99cm). Black	Sg	6	A-S	PRO	\$119.00
AS-SB11WE	Extendable studio stand (122-183cm) with casters and 152cm boom. Black	Sg	1	A-S	PRO	\$599.00
AS-SB36W	Heavy duty extendable studio stand (124-185cm) with casters and 157cm boom. Chrome	Sg	1	A-S	PRO	\$799.00
AS-SB36WE	Heavy duty extendable studio stand (124-185cm) with casters and 157cm boom. Black	Sg	1	A-S	PRO	\$799.00

## STRATEGY SERIES II CEILING SPEAKER SYSTEMS

Strategy Series II are premium 70/100v tuned and ported coaxial ceiling speaker packages complete with the full bag of tricks: backbox, transformer, grille, tile bridge etc. (Priced individually but sold in pairs)

AS-FAP40T	4" single cone 16 watt, 70/100v, 130° dispersion ceiling speaker package. 187mm dia	Sg	2	A-S	PRO	\$155.00
AS-FAP42T	4" coaxial 25 watt, 70/100v, 130° dispersion ceiling speaker package. 267mm dia	Sg	2	A-S	PRO	\$215.00
AS-FAP42TC	4" low profile coaxial 25 watt, 70/100v, 130° dispersion ceiling speaker package. 267mm dia	Sg	2	A-S	PRO	\$215.00
AS-FAP62T	6" coaxial 50 watt, 70/100v, 110° dispersion ceiling speaker package. 317mm dia	Sg	2	A-S	PRO	\$295.00
AS-FAP82T	8" coaxial 70 watt, 70/100v, 100° dispersion ceiling speaker package. 400mm dia	Sg	2	A-S	PRO	\$375.00
AS-FASUB70	8" 100 watt, 70/100v ceiling subwoofer package. 400mm dia	Sg	2	A-S	PRO	\$595.00

## STRATEGY SERIES II SURFACE MOUNT WEATHER RESISTANT SPEAKER SYSTEMS

Compact, 2-way speaker systems for exceptional performance in music and sound reinforcement. Weather-proofed and salt-spray tested with UV resistant polypropylene moulded enclosures, aluminium grilles and brass fittings. Complete with 'U' shaped bracket and backed by comprehensive 5 year warranty. (SM42 & 52 priced individually but sold in pairs)

AS-SM42T-BK	4" 2-way 30 watt surface mount speaker with 70/100v TRX. Black	Sg	2	A-S	PRO	\$195.00
AS-SM42T-WH	4" 2-way 30 watt surface mount speaker with 70/100v TRX. White	Sg	2	A-S	PRO	\$195.00
AS-SM52-BK	5.25" 2-way 100 watt surface mount speaker. Black	Sg	2	A-S	PRO	\$345.00
AS-SM52-WH	5.25" 2-way 100 watt surface mount speaker. White	Sg	2	A-S	PRO	\$345.00
AS-SM52T-BK	5.25" 2-way 100 watt surface mount speaker with 70/100v TRX. Black	Sg	2	A-S	PRO	\$365.00
AS-SM52T-WH	5.25" 2-way 100 watt surface mount speaker with 70/100v TRX. White.	Sg	2	A-S	PRO	\$365.00
AS-SM82-BK	8" 2-way 150 watt surface mount speaker. Black	Sg	1	A-S	PRO	\$595.00
AS-SM82-WH	8" 2-way 150 watt surface mount speaker. White	Sg	1	A-S	PRO	\$595.00
AS-SM82T-BK	8" 2-way 150 watt surface mount speaker with 70/100v TRX. Black	Sg	1	A-S	PRO	\$645.00
AS-SM82T-WH	8" 2-way 150 watt surface mount speaker with 70/100v TRX. White	Sg	1	A-S	PRO	\$645.00

## CONSTANT DIRECTIVITY PAGING HORN

AS-APX40TN	40 watt 60x40° CD horn with 25/70/100v TRX	Sg	1	A-S	PRO	\$249.00
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## EXPLOSION PROOF DRIVERS AND HORNS

For signal and communications systems in hazardous and combustible environments with optional internally mounted and factory sealed 70v transformers. Two horn options.

AS-MLE-1	30 watt, 8 ohm explosion proof driver for Class 1/Group C, D environments	Sg	1	A-S	PRO	\$755.00
AS-MLE-1T	30 watt explosion proof driver with 70v TRX for Class 1/Group C, D environments	Sg	1	A-S	PRO	\$825.00
AS-HLE-1	60 watt, 8 ohm explosion proof driver for Class 1/Group C, D environments	Sg	1	A-S	PRO	\$885.00
AS-HLE-1T	60 watt explosion proof driver with 70v TRX for Class 1/Group C, D environments	Sg	1	A-S	PRO	\$935.00
AS-MLE-3	30 watt, 8 ohm explosion proof driver for Class 1/Group B, C, D environments	Sg	1	A-S	PRO	\$815.00
AS-MLE-3T	30 watt explosion proof driver with 70v TRX for Class 1/Group B, C, D environments	Sg	1	A-S	PRO	\$895.00
AS-HLE-3	60 watt, 8 ohm explosion proof driver for Class 1/Group B, C, D environments	Sg	1	A-S	PRO	\$895.00
AS-HLE-3T	60 watt explosion proof driver with 70v TRX for Class 1/Group B, C, D environments	Sg	1	A-S	PRO	\$945.00
AS-HLE/MLE-30	120 x 60° wide angle horn to suit above drivers	Sg	1	A-S	PRO	\$295.00
AS-HLE/MLE-32	90 x 90° dispersion round horn to suit above drivers	Sg	1	A-S	PRO	\$395.00

EFFECTIVE: 15th January 2010

## AUDIO-TECHNICA

always listening™



## A-T Wireless Microphones

## artist elite™ wireless systems

Designed for use on professional tours, in stadiums, concert halls, houses of worship and other demanding audio environments, Audio-Technica's Artist Elite 5000 Series provides incredible audio quality and proven, critically acclaimed performance for artists, broadcasters and presenters worldwide. The 5000 and 4000 Series receivers, with two channels per 1RU and single channel half-rack unit respectively, select the best frequency from up to two hundred available channels in the UHF band. Linked together they form a complete system for which the built-in IntelliScan software automatically determines and sets the best available frequencies for each operating channel. The 5000 Series receiver is equipped with Ethernet ports for computer management and control (software included).

AT-AEW-R5200	Two independent frequency-agile true diversity UHF receivers with Ethernet control options. 1RU	Sg	1	A-T	PRO	\$3,495.00
AT-AEW-R4100	Single channel frequency-agile true diversity UHF receiver. Half RU	Sg	1	A-T	PRO	\$1,395.00

AT-AEW-T3300	Cardioid condenser UHF metal body hand-held transmitter with AE3300/AT4033 capsule	Sg	1	A-T	PRO	\$995.00
AT-AEW-T4100	Cardioid dynamic UHF metal body hand-held transmitter with AE4100 capsule	Sg	1	A-T	PRO	\$695.00
AT-AEW-T5400	Cardioid large diaphragm condenser UHF metal body hand-held with AE5400/AT4050 capsule	Sg	1	A-T	PRO	\$1,295.00
AT-AEW-T6100	Hypercardioid dynamic UHF metal body hand-held transmitter with AE6100 capsule	Sg	1	A-T	PRO	\$695.00
AT-AEW-T1000	UniPak™ belt-pack transmitter with rugged metal housing. Microphone options as below	Sg	1	A-T	PRO	\$595.00

## 3000 Series wireless systems

With automatic frequency scanning to find and set the best available channel, 200 selectable UHF channels, true diversity protection from RF hits and dropouts, soft-touch controls, easy setup and great sound, the 3000 Series wireless delivers truly professional performance. Lapel and headset mics are recommendations only - see Wireless Essentials for the full catalogue.

AT-ATW-3000HH-D	Dynamic handheld system (Inc: R3100 receiver, T341 mic with Artist Elite AE4100 capsule)	Sys	1	A-T	RET	\$1,295.00
AT-ATW-3000HH-C	Condenser handheld system (Inc: R3100 receiver, T371 mic with ATM710 condenser capsule)	Sys	1	A-T	RET	\$1,495.00
AT-ATW-3000L	Lapel system (Inc: R3100 receiver, T310 transmitter, AT829W lapel mic)	Sys	1	A-T	RET	\$1,245.00
AT-ATW-3000Head	Headworn system (Inc: R3100 receiver, T310 transmitter, PRO8HEcW headworn mic)	Sys	1	A-T	RET	\$1,345.00
AT-ATW-3000G	Guitar system (Inc: R3100 receiver, T310 transmitter, AT8329 guitar cable)	Sys	1	A-T	RET	\$1,185.00
AT-ATW-3000BP	Body Pack 3000 Series system (Inc: R3100 receiver, T310 body pack transmitter, no mic)	Sys	1	A-T	RET	\$1,150.00
AT-ATW-R3100	3000 Series receiver only	Sg	1	A-T	RET	\$695.00
AT-ATW-T341	3000 Series dynamic handheld transmitter only (With Artist Elite AE4100 capsule)	Sg	1	A-T	RET	\$595.00
AT-ATW-T371	3000 Series condenser handheld transmitter only (With ATM710 condenser capsule)	Sg	1	A-T	RET	\$795.00
AT-ATW-T310	3000 Series bodypack transmitter only	Sg	1	A-T	RET	\$495.00

## 2000 Series wireless systems

The wireless microphone technology Audio-Technica developed for the Athens Olympics and used extensively in the opening and closing ceremonies is now available in the new 2000 Series. With an estimated four billion viewers worldwide in one of the world's most critical 'single take' events, A-T engineers didn't take chances and they don't take chances with your production and your performance either. So the frequency agile and simultaneous operation technology of the top-of-the line 5000 Series is part of the 2000 Series. Five formats - five affordable prices. Lapel and headset mics are recommendations only - see Wireless Essentials for the full catalogue.

AT-ATW-2000HH	Handheld system (Inc: R200 receiver, T220 handheld Tx)	Sys	1	A-T	RET	\$595.00
AT-ATW-2000L	Lapel 2000 Series system (Inc: R200 receiver, T210 body pack, AT829W lapel mic)	Sys	1	A-T	RET	\$590.00
AT-ATW-2000Head	Headworn 2000 Series system (Inc: R200 receiver, T210 body pack, PRO8HEcW headworn mic)	Sys	1	A-T	RET	\$690.00
AT-ATW-2000G	Guitar 2000 Series system (Inc: R200 receiver, T210 body pack, AT8329 guitar cable)	Sys	1	A-T	RET	\$530.00
AT-ATW-2000BP	Body Pack 2000 Series system (Inc: R200 receiver, T210 body pack transmitter)	Sys	1	A-T	RET	\$495.00
AT-ATW-R200	2000 Series receiver only	Sg	1	A-T	RET	\$395.00
AT-ATW-T220	2000 Series handheld transmitter only (dynamic unidirectional capsule)	Sg	1	A-T	RET	\$295.00
AT-ATW-T210	2000 Series bodypack transmitter only	Sg	1	A-T	RET	\$245.00

## Wireless In Ear Monitors

Comprehensively featured and built tough Audio-Technica IEM systems are ready for action in an ear canal near you. They are ideally suited to the rigors of the touring or studio schedule for live music and broadcast. The wireless platform is frequency agile UHF which scans through hundreds of frequencies to locate the optimum for each IEM system. The ATW-M3 caters for up to 16 channels of simultaneous wireless and the ATW-M2 up to 10 channels. Both have a safe operating range of 100 meters. Inputs are via XLR and 6.5mm jack, a 6.5mm jack also provides an engineers monitor listen with level. Removable antennas and rackmounts included.

AT-ATW-M2	IEM wireless transmitter/receiver/earphone system for up to 10 simultaneous channels	Sys	1	A-T	RET	\$1,495.00
AT-ATW-M3	IEM wireless transmitter/receiver/earphone system for up to 16 simultaneous channels	Sys	1	A-T	RET	\$1,995.00
AT-ATW-M2R	IEM wireless receiver only for M2 system, incl ATW-EP3 earpiece	Sys	1	A-T	RET	\$895.00
AT-ATW-M3R	IEM wireless receiver only for M3 system, incl ATW-EP3 earpiece	Sys	1	A-T	RET	\$995.00
AT-ATW-EP3	IEM dynamic earpiece for M2/M3 system	Sys	1	A-T	RET	\$195.00
AT-ATW-CK90PRO	IEM dual balanced armature inner ear phones for IEM systems	Sys	1	A-T	RET	\$395.00
AT-ATW-IEM-EP-S	3 Pairs of replacement ear peices for ATW-EP3. Small	Sys	1	A-T	RET	\$14.50
AT-ATW-IEM-EP-M	3 Pairs of replacement ear peices for ATW-EP3. Medium	Sys	1	A-T	RET	\$14.50
AT-ATW-IEM-EP-L	3 Pairs of replacement ear peices for ATW-EP3. Large	Sys	1	A-T	RET	\$14.50

## ATW-1800 Camera mount wireless systems

ATW-1800 brings Audio-Technica transmission security to UHF camera mount/battery to battery wireless. Receiver ATW-R1810 is a battery or 12v powered camera mount single channel receiver. ATW-R1820 doubles the fun with two channel reception for paired mic redundancy, optimised audio or additional effect. Transmitter choices include a locking XLR plug-on transmitter for use with any dynamic or condenser mic, a body-pack transmitter for lapel or headworn mics or a handheld vocal mic. Both transmitters and receivers are powered by AA batteries (or 12v for receivers) and offer selectable high and low transmission modes for maximised transmission power or battery conservation.

AT-ATW-R1810E	Camera mount single channel wireless receiver (incl. 18" TAF3F to XLRM cable and belt pouch)	Sg	1	A-T	PRO	\$895.00
AT-ATW-R1820E	Camera mount dual channel wireless receiver (incl. two 18" TAF3F to XLRM cables and belt pouch)	Sg	1	A-T	PRO	\$1,495.00
AT-ATW-T1802E	Plug-on wireless transmitter module with lockable XLR	Sg	1	A-T	PRO	\$595.00
AT-ATW-T1801E	Bodypack transmitter for 1800 Series	Sg	1	A-T	PRO	\$495.00

## AUDIO-TECHNICA

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**Wireless Essentials®: microphone options and accessories**

A-T mics for wireless are fitted with 4-Pin HRS connectors for use with 5000, 4000, 3000 and 2000 Series transmitters.

**Mini and sub-mini tie clip, lapel, instrument and headworn mics for wireless**

AT-AT829W	Mini cardioid condenser lapel mic	Sg	1	A-T	PRO	\$95.00
AT-AT831AW	Mini cardioid condenser for lapel/instrument. (Inc: AT8148+8444 mounts, 8417 tie clip)	Sg	1	A-T	PRO	\$195.00
AT-AT803AW	Mini omni condenser for lapel/instrument. (Inc: AT8417 clip, 8416 screen)	Sg	1	A-T	PRO	\$175.00
AT-MT830cW	Mini omni electret for lapel/instrument. (Inc: AT8116 screen, AT8417 clip)	Sg	1	A-T	PRO	\$195.00
AT-MT830cW-TH	Flesh colour version of MT830cW	Sg	1	A-T	PRO	\$195.00
AT-ES943cW/C	Mini cardioid condenser lapel mic. (Inc: AT8110 screen, AT8460 clip)	Sg	1	A-T	PRO	\$395.00
AT-ES943cW/O	Mini omni condenser lapel mic. (Inc: AT8110 screen, AT8460 clip)	Sg	1	A-T	PRO	\$395.00
AT-ATM35cW	Clip on cardioid condenser instrument mic. (Inc: AT8418 mount)	Sg	1	A-T	PRO	\$295.00
AT-AT898CW	Sub-mini cardioid mic (Inc: AT8439 clip, AT899AK accessory kit)	Sg	1	A-T	PRO	\$255.00
AT-AT899CW	Sub-mini omni condenser mic (Inc: AT8439 clip, AT899AK accessory kit)	Sg	1	A-T	PRO	\$255.00
AT-AT899CW-TH	Flesh colour version of AT899CW	Sg	1	A-T	PRO	\$255.00
AT-PRO8HEcW	Hypercardioid HI-ENERGY® dynamic headworn mic	Sg	1	A-T	PRO	\$195.00
AT-PRO92cW	Omnidirectional condenser headworn microphone. Black or beige	Sg	1	A-T	PRO	\$299.00
AT-ATM73cW	Mini headworn cardioid condenser for side of mouth (Inc: AT8128+8125 windscreens)	Sg	1	A-T	PRO	\$255.00
AT-ATM75cW	Mini headworn cardioid condenser for front of mouth (Inc: AT8139L/8139S screens, 8439 clip)	Sg	1	A-T	PRO	\$195.00
AT-AT889cW	Headworn sweat and moisture proof condenser mic for aerobics (Inc: screen, cable clip)	Sg	1	A-T	PRO	\$395.00

**MicroSet™ Headworn Microphones**A giant stride in the technology of inconspicuous sound, and with a capsule of just 2.5mm, the new **MicroSet™** provides the ultimate low profile high performance audio.

AT-BP892cW	Headworn omni condenser for A-T wireless systems (Inc: screens, covers). Black	Sg	1	A-T	PRO	\$695.00
AT-BP892cW-TH	Headworn omni condenser for A-T wireless systems (Inc: screens, covers). Tan	Sg	1	A-T	PRO	\$695.00
AT-BP892cLM3	Headworn omni condenser with 3.5mm lock mini for Sennheiser (Inc: screens, covers, clips). Black	Sg	1	A-T	PRO	\$695.00
AT-BP892cLM3-TH	Headworn omni condenser with 3.5mm lock mini for Sennheiser (Inc: screens, covers, clips). Tan	Sg	1	A-T	PRO	\$695.00
AT-BP892cT4	Headworn omni condenser with TA4F for Shure (Inc: screens, covers, clips). Black	Sg	1	A-T	PRO	\$695.00
AT-BP892cT4-TH	Headworn omni condenser with TA4F for Shure (Inc: screens, covers, clips). Tan	Sg	1	A-T	PRO	\$695.00
AT-AT8539	Power module for wired mic use of BP892cW or other A-T wireless mic. HiRose in/XLR out.	Sg	1	A-T	PRO	\$195.00

**Wireless System Accessories**

AT-GCW	Guitar cable terminated for A-T wireless	Sg	1	A-T	PRO	\$35.00
AT-AT8628B	Joining kit for 2 x R4100	Sg	1	A-T	PRO	\$20.00
AT-AT8630	Joining kit for 2 x 2000/3000 Series receivers	Sg	1	A-T	PRO	\$20.00
AT-AT8456a	Mic clip for HH transmitters: T3300, T4100, T5400, T6100, T341, T371, T220	Sg	1	A-T	PRO	\$35.00

**Antennae & Distribution**

AT-ATW-A49	UHF wide-band directional LPDA passive antennas (Pr) for 440-900 MHz	Pr	1	A-T	PRO	\$745.00
AT-AEW-DA800EU	UHF active unity-gain antenna distribution system 2 x 1-in/4-out RF chs (795-820 MHz). 1RU	Sg	1	A-T	PRO	\$1,595.00
AT-ATW-DA49	UHF active unity-gain antenna distribution system 2 x 1-in/4-out RF chs (440-900 MHz). ½RU	Sg	1	A-T	PRO	\$995.00
AT-ATW-B80	UHF signal booster (Pr) for 795-820 MHz	Pr	1	A-T	PRO	\$595.00
AT-ATW-49CB	Active antenna combiner kit: 2-in/1-out (Pr) for 440-900 MHz	Pr	1	A-T	PRO	\$595.00
AT-ATW-49SP	Active antenna splitter kit: 1-in/2-out (Pr) for 440-900 MHz	Pr	1	A-T	PRO	\$595.00

## AUDIO-TECHNICA

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## The House of Headphones

## Pro DJ 'Phones

Following on from their comprehensive range of audiophile, domestic and mobile headphones Audio-Technica have now launched a full frontal assault on the DJ market. The flagship ATH-PRO700, draws on both A-T's huge headphone R&D and street level research - it's a hugely powerful, fully enclosed design with swivel cups in a fold away package. 53mm neodymium magnetic drivers deliver rich and accurate bass, 5-33,000Hz frequency range and a huge 3,500mW power handling, while the ultra stylish design combines with total comfort around the ears to provide the ideal 'phone for the professional.

AT-ATH-PRO700	High power fold-up DJ 'phones. 1/4" plug. Black	Sg	1	A-T	RET	\$299.00
AT-ATH-PRO700SV	High power fold-up DJ 'phones. 1/4" plug. Silver	Sg	1	A-T	RET	\$299.00
AT-ATH-PRO700LTD	Limited edition super high power fold-up DJ 'phones. 1/4" plug. Black with gold trim	Sg	1	A-T	RET	\$399.00
AT-ATH-PRO500BK	High power fold-up DJ 'phones. 1/4" plug. Black	Sg	1	A-T	RET	\$249.00
AT-ATH-PRO5MS	High power DJ 'phones. 1/4" plug. Camouflage	Sg	1	A-T	RET	\$199.00

## Studio/broadcast reference 'phones

Broadcast and studio professionals, the M50's were designed just for you. Ruler flat 15-28,000Hz frequency response, super clean, natural, accurate sound, critical listening audio detail, 45mm neodymium magnet drivers, fold-up ear pieces and a coily 3mtr OFC Litz wire cable. Simply the most professional 'phones money can buy.

AT-ATH-M50	Premium studio 'phones. Closed back, 1600mW 45mm drivers. 1/4" plug and coily cable	Sg	1	A-T	RET	\$349.00
AT-ATH-M40FS/E	Closed back dynamic 'phones with 1600mW 40mm neodymium magnets. 1/4" plug	Sg	1	A-T	RET	\$225.00
AT-ATH-D40FS/E	Closed back extended bass response 'phones with 1600mW 40mm neodymium magnets. 1/4" plug	Sg	1	A-T	RET	\$235.00
AT-ATH-M30T	Full-size closed back dynamic 'phones. 1/4" plug	Sg	1	A-T	RET	\$185.00
AT-ATH-M20T	Full-size closed back dynamic 'phones. 1/4" plug and coily cable	Sg	1	A-T	RET	\$135.00

AT-BP-HS1	Broadcast headset: M30 with condenser mic. XLR 3-Pin plus 1/4" jack	Sg	1	A-T	RET	\$399.00
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## Closed Back Reference Headphones

AT's closed-back dynamic headphones deliver audiophile-quality acoustic performance with full, rich balanced bass. Featuring proprietary large-aperture drivers with neodymium magnet systems and CCAW voice coils A Series are equipped with A-T's innovative self-adjusting wing support mechanism for comfortable extended listening.

AT-ATH-W5000	Closed back with ebony housing, lambskin ear pads, hardcase, 5-45,000Hz, 2,000mW max input	Sg	1	A-T	RET	\$1,795.00
AT-ATH-W1000X	Closed back with American black cherry wood housing, 5-42,000Hz, 2,000mW max input	Sg	1	A-T	RET	\$999.00
AT-ATH-W1000	Closed back with Asada cherry wood housing. (Discontinued - Limited)	Sg	1	A-T	RET	\$845.00
AT-ATH-A2000X	Super premium titanium shell closed back dynamic. 53mm drivers, 5-45,000Hz, 2,000mW max input	Sg	1	A-T	RET	\$1,299.00
AT-ATH-A1000X	Premium aluminium shell closed back dynamic. 53mm drivers, 5-42,000Hz, 2,000mW max input	Sg	1	A-T	RET	\$999.00
AT-ATH-A900Ti	Limited edition titanium shell closed back dynamic. 53mm drivers, 5-40,000Hz, 2,000mW max input	Sg	1	A-T	RET	\$599.00
AT-ATH-A900	Closed back dynamic with huge 53mm neodymium magnet drivers, 5-40,000Hz, 2,000mW max input	Sg	1	A-T	RET	\$399.00
AT-ATH-A700	Closed back dynamic with huge 53mm neodymium magnet drivers, 5-35,000Hz, 500mW max input	Sg	1	A-T	RET	\$299.00
AT-ATH-A500	Closed back dynamic with huge 53mm neodymium magnet drivers, 5-30,000Hz, 500mW max input	Sg	1	A-T	RET	\$249.00

## Full Size Closed Back Headphones

AT's closed-back T-Series headphones deliver excellent audio-quality at extremely competitive prices.

AT-ATH-T500	Full size closed-back 'phones with huge 53mm CCAW drivers, 10-25,000Hz, 1,800mW max input	Sg	1	A-T	RET	\$129.00
AT-ATH-T400	Full size closed-back 'phones with huge 53mm CCAW drivers, 15-23,000Hz, 1,600mW max input	Sg	1	A-T	RET	\$99.95
AT-ATH-T300	Full size closed-back 'phones with 40mm CCAW drivers, 18-22,000Hz, 500mW max input	Sg	1	A-T	RET	\$79.95
AT-ATH-T200TV	Full size closed-back 'phones with 40mm CCAW drivers, 18-22,000Hz, 500mW max, volume control	Sg	1	A-T	RET	\$79.95
AT-ATH-T200	Full size closed-back 'phones with 40mm CCAW drivers, 20-22,000Hz, 500mW max input	Sg	1	A-T	RET	\$59.95
AT-ATH-T22	Closed-back 'phones with 40mm drivers (Discontinued - Limited - Was \$95)	Sg	1	A-T	RET	\$49.00

## Monitoring 'Phones: Open back dynamic headphones

With a lightweight honeycomb aluminum casing and magnesium frame structure, A-T's open-air headphones produce no sense of pressure on the ears. They deliver a completely natural listening experience with smooth, relaxed sound, deep resonating bass and excellent vocal projection. The self-adjusting wing support automatically adjusts to your head size for easy-wearing listening comfort.

AT-ATH-AD1000PRM	Open air dynamic with huge 53mm permendur magnet drivers, 5-40,000Hz, 1,000mW max input	Sg	1	A-T	RET	\$999.00
AT-ATH-AD1000	Open air dynamic with huge 53mm neodymium magnet drivers, 10-40,000Hz, 1,000mW max input	Sg	1	A-T	RET	\$599.00
AT-ATH-AD900	Open air dynamic with huge 53mm neodymium magnet drivers, 10-35,000Hz, 700mW max input	Sg	1	A-T	RET	\$445.00
AT-ATH-AD700	Open air dynamic with huge 53mm neodymium magnet drivers, 5-30,000Hz, 500mW max input	Sg	1	A-T	RET	\$295.00
AT-ATH-AD500	Open air dynamic with huge 53mm neodymium magnet drivers, 10-30,000Hz, 500mW max input	Sg	1	A-T	RET	\$229.00
AT-ATH-AD400	Open air dynamic with 40mm neodymium magnet drivers, 20-27,000Hz, 500mW max input	Sg	1	A-T	RET	\$179.00
AT-ATH-AD300	Open air dynamic with 40mm neodymium magnet drivers, 20-25,000Hz, 300mW max input	Sg	1	A-T	RET	\$145.00

## Commercial 'Phones

AT-ATH-COM1	Computer/Skype type headset with single ear piece and dynamic boom mic. (In/out: 2 x 3.5mm plugs)	Sg	1	A-T	RET	\$69.00
AT-ATH-COM2	Computer/Skype type headset with dual ear piece and dynamic boom mic. (In/out: 2 x 3.5mm plugs)	Sg	1	A-T	RET	\$89.00
AT-TH-15	Lightweight listening station headphones. 3.5mm plug. Black	Sg	1	A-T	RET	\$45.00

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Portable/Mobile Headphones

Noise Cancelling Headphones

A-T have taken to the air with QuietPoint™ active noise-canceling headphones. These 'phones have a miniature microphone in each earpiece that monitors ambient noise (such as aeroplane cabin or traffic noise) and creates a sound-canceling signal that successfully reduces up to 85%.

AT-ATH-ANC7b	Compact, fold away ANC 'phones with 40mm drivers, carry case and airline accessories	Sg	1	A-T	RET	\$349.00
AT-ATH-ANC3-BK	In-ear noise cancelling 'phones with carry case and airline accessories. Black	Sg	1	A-T	RET	\$249.00
AT-ATH-ANC3-WH	In-ear noise cancelling 'phones with carry case and airline accessories. White	Sg	1	A-T	RET	\$249.00
AT-ATH-ANC1	On-ear fold away ANC 'phones with 36mm drivers, soft case and airline accessories	Sg	1	A-T	RET	\$199.00

iPod Headphones

Sounding just as good as they look A-T's ES Series unleash your iPod empowering it to deliver clean, full range, dynamic audio with the precision and depth of sound that would make an audiophile blush!

AT-ATH-WM55-BK	On-ear 'phones with 30mm driver, four colour discs (BK, BL, RD, YE) and 1mtr wind-up cord	Sg	1	A-T	RET	\$79.95
AT-ATH-WM55-WH	On-ear 'phones with 30mm driver, four colour discs (WH, PL, GY, GN) and 1mtr wind-up cord	Sg	1	A-T	RET	\$79.95
AT-ATH-WM55-RD	On-ear 'phones with 30mm driver, four colour discs (BK, RD, GR, TU) and 1mtr wind-up cord	Sg	1	A-T	RET	\$79.95
AT-ATH-ES3-BK	Mini iPod colour matched 'phones. Black. (Discontinued - Limited - Was \$119)	Sg	1	A-T	RET	Special POA
AT-ATH-ES3-SV	Mini iPod colour matched 'phones. Silver. (Discontinued - Limited - Was \$119)	Sg	1	A-T	RET	Special POA
AT-ATH-ES3-BL	Mini iPod colour matched 'phones. Blue. (Discontinued - Limited - Was \$119)	Sg	1	A-T	RET	Special POA
AT-ATH-ES3-GN	Mini iPod colour matched 'phones. Green. (Discontinued - Limited - Was \$119)	Sg	1	A-T	RET	Special POA
AT-ATH-ES3-PK	Mini iPod colour matched 'phones. Pink. (Discontinued - Limited - Was \$119)	Sg	1	A-T	RET	Special POA
AT-ATH-WS70	Solid Bass! Extended bass 'phones. 40mm driver. 10-25,000Hz. 230gms, 1,000mW, 3.5mm. Black	Sg	1	A-T	RET	\$199.00
AT-ATH-SQ5-BK	Square retro portable phones. 42mm dia driver. 10-25,000Hz. 170gms, 3.5mm plug. Black	Sg	1	A-T	RET	\$149.00
AT-ATH-SQ5-WH	Square retro portable phones. 42mm dia driver. 10-25,000Hz. 170gms, 3.5mm plug. White	Sg	1	A-T	RET	\$149.00
AT-ATH-SQ5-RD	Square retro portable phones. 42mm dia driver. 10-25,000Hz. 170gms, 3.5mm plug. Red	Sg	1	A-T	RET	\$149.00
AT-ATH-ES7-BK	Mirror finish closed back iPod 'phones. 42mm dia driver. 65g. 3.5mm plug. Black	Sg	1	A-T	RET	\$199.00
AT-ATH-ES7-WH	Mirror finish closed back iPod 'phones. 42mm dia driver. 65g. 3.5mm plug. White	Sg	1	A-T	RET	\$199.00
AT-ATH-ES10	Polished titanium housing closed back iPod 'phones. 53mm dia driver. 200g. 3.5mm plug. Black	Sg	1	A-T	RET	\$599.00

Ear-hangers/Ear Buds

AT-ATH-EW9	Ear hanger 'phones with show stopping wooden housing made of Japan's finest Hokkaido cherry	Sg	1	A-T	RET	\$295.00
AT-ATH-EC700-GM	Ear-bud/clip-on hybrid with adjustable design for custom fit (Discontinued - Limited stock)	Sg	1	A-T	RET	\$215.00

## AUDIO-TECHNICA

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## Inner ear 'phones

Ideal for use with iPod and other audio sources, including in-ear monitors, CK Series come equipped with interchangeable ear pieces for a comfortable, custom fit.

AT-ATH-CKL200BK	dip' colour matched high fashion in-ears with 8.8mm drivers. Black	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200BL	dip' colour matched high fashion in-ears with 8.8mm drivers. Blue	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200BW	dip' colour matched high fashion in-ears with 8.8mm drivers. Brown	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200CZ	dip' colour matched high fashion in-ears with 8.8mm drivers. Black/Yellow/Mix	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200LBL	dip' colour matched high fashion in-ears with 8.8mm drivers. Light blue	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200LGR	dip' colour matched high fashion in-ears with 8.8mm drivers. Light green	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200LPK	dip' colour matched high fashion in-ears with 8.8mm drivers. Light pink	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200OR	dip' colour matched high fashion in-ears with 8.8mm drivers. Orange	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200PK	dip' colour matched high fashion in-ears with 8.8mm drivers. Pink	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200PL	dip' colour matched high fashion in-ears with 8.8mm drivers. Purple	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200RD	dip' colour matched high fashion in-ears with 8.8mm drivers. Red	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200YL	dip' colour matched high fashion in-ears with 8.8mm drivers. Yellow	Sg	1	A-T	RET	\$19.95
AT-ATH-CKL200WH	dip' colour matched high fashion in-ears with 8.8mm drivers. White	Sg	1	A-T	RET	\$19.95
AT-ATH-CKF300DPK	Bloom' ladies fashion in-ears with storage box. 9mm drivers. Dark pink	Sg	1	A-T	RET	\$39.95
AT-ATH-CKF300GD	Bloom' ladies fashion in-ears with storage box. 9mm drivers. Gold	Sg	1	A-T	RET	\$39.95
AT-ATH-CKF300LGN	Bloom' ladies fashion in-ears with storage box. 9mm drivers. Light green	Sg	1	A-T	RET	\$39.95
AT-ATH-CKF300LPK	Bloom' ladies fashion in-ears with storage box. 9mm drivers. Light pink	Sg	1	A-T	RET	\$39.95
AT-ATH-CKF300MGN	Bloom' ladies fashion in-ears with storage box. 9mm drivers. Medium green	Sg	1	A-T	RET	\$39.95
AT-ATH-CKF300PK	Bloom' ladies fashion in-ears with storage box. 9mm drivers. Pink	Sg	1	A-T	RET	\$39.95
AT-ATH-CKF300PL	Bloom' ladies fashion in-ears with storage box. 9mm drivers. Purple	Sg	1	A-T	RET	\$39.95
AT-ATH-CKF300WH	Bloom' ladies fashion in-ears with storage box. 9mm drivers. White	Sg	1	A-T	RET	\$39.95
AT-ATH-CK1-WH	Fashion in-ears with storage tin. White. (Discontinued - See CKF300 - Limited - Was \$44.95)	Sg	1	A-T	RET	Special POA
AT-ATH-CK6-SV	Dynamic inner earphones. 3.5mm plug. Silver (Discontinued - See CKM55-SV - Limited)	Sg	1	A-T	RET	\$89.00
AT-ATH-CKM30-BK	Dynamic inner earphones with 11mm drivers. 3.5mm plug. Black	Sg	1	A-T	RET	\$69.00
AT-ATH-CKM30-WH	Dynamic inner earphones with 11mm drivers. 3.5mm plug. White	Sg	1	A-T	RET	\$69.00
AT-ATH-CKM30-RD	Dynamic inner earphones with 11mm drivers. 3.5mm plug. Red	Sg	1	A-T	RET	\$69.00
AT-ATH-CKM30-OR	Dynamic inner earphones with 11mm drivers. 3.5mm plug. Orange	Sg	1	A-T	RET	\$69.00
AT-ATH-CKM30-PL	Dynamic inner earphones with 11mm drivers. 3.5mm plug. Purple	Sg	1	A-T	RET	\$69.00
AT-ATH-CKM30-BW	Dynamic inner earphones with 11mm drivers. 3.5mm plug. Brown	Sg	1	A-T	RET	\$69.00
AT-ATH-CKM50-WH	Dynamic inner earphones. Black (Discontinued - See CKM55-BK - Limited - Was \$89.95)	Sg	1	A-T	RET	Special POA
AT-ATH-CKM50-WH	Dynamic inner earphones. White (Discontinued - See CKM55-WH - Limited - Was \$89.95)	Sg	1	A-T	RET	Special POA
AT-ATH-CKM50-RD	Dynamic inner earphones. Red (Discontinued - See CKM55-RD - Limited - Was \$89.95)	Sg	1	A-T	RET	Special POA
AT-ATH-CKM55-WH	Dynamic inner earphones with 12.5mm drivers. 3.5mm plug. White	Sg	1	A-T	RET	\$89.95
AT-ATH-CKM55-RD	Dynamic inner earphones with 12.5mm drivers. 3.5mm plug. Red	Sg	1	A-T	RET	\$89.95
AT-ATH-CKM55-BK	Dynamic inner earphones with 12.5mm drivers. 3.5mm plug. Black	Sg	1	A-T	RET	\$89.95
AT-ATH-CKM55-SV	Dynamic inner earphones with 12.5mm drivers. 3.5mm plug. Silver	Sg	1	A-T	RET	\$89.95
AT-ATH-CKM55-GD	Dynamic inner earphones with 12.5mm drivers. 3.5mm plug. Gold	Sg	1	A-T	RET	\$89.95
AT-ATH-CKS50-BK	Solid Bass. Extended bass inner earphones with 12.5mm drivers. 104dB SPL. 3.5mm plug. Black	Sg	1	A-T	RET	\$79.95
AT-ATH-CKS50-WH	Solid Bass. Extended bass inner earphones with 12.5mm drivers. 104dB SPL. 3.5mm plug. White	Sg	1	A-T	RET	\$79.95
AT-ATH-CKS70	Solid Bass. Extended bass inner earphones with 12.5mm drivers. 106dB SPL. 3.5mm plug	Sg	1	A-T	RET	\$139.95
AT-ATH-CKM70	Dynamic stainless steel inner earphones with 12.5mm drivers. 3.5mm plug	Sg	1	A-T	RET	\$199.00
AT-ATH-CKM90	Dynamic titanium inner earphones with new balanced armature drivers. 3.5mm plug	Sg	1	A-T	RET	\$299.00
AT-ATH-CK7	Titanium construction in-ears with 11mm drivers. 3.5mm plug. Bare titanium or black	Sg	1	A-T	RET	\$169.00
AT-ATH-CK9	Premium quality inner ears. (Discontinued - See CK10 - Was \$375)	Sg	1	A-T	RET	
AT-ATH-CK10	Super premium inner ears with dual balanced armature driver. Black	Sg	1	A-T	RET	\$495.00
AT-ATH-CK100	Benchmark inner ear with triple armature driver and titanium housing	Sg	1	A-T	RET	\$899.00

## Headphone Accessories

AT-AT335i-BK	iPhone headphone adapter with mic and volume. Black	Sg	1	A-T	RET	\$34.95
AT-AT335i-WH	iPhone headphone adapter with mic and volume. White	Sg	1	A-T	RET	\$34.95
AT-AT3A53LK-BK	Airline adapter kit. Ensures you headphones fit with any known aircraft standard. Black	Sg	1	A-T	RET	\$34.95

## AUDIO-TECHNICA

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## Live Performance Microphones

## artist elite™

A-T have been carefully listening to industry professionals – top touring companies, show designers, FOH and monitor engineers, audio consultants and artists – to learn what it takes to make the best-sounding, most reliable, most consistent microphones. The ultimate design goal was this: Microphones that extend the performance of a sound system, not limit it. Artist Elite is the result.

AT-AE5400	Cardioid condenser handheld with large diaphragm AT4050 capsule (Inc: AT8470 clip)	Sg	1	A-T	PRO	\$595.00
AT-AE3300	Cardioid electret condenser handheld with large diaphragm AT4033 capsule (Inc: AT8470 clip)	Sg	1	A-T	PRO	\$495.00
AT-AE6100	Hypercardioid dynamic handheld (Inc: AT8470 clip)	Sg	1	A-T	PRO	\$345.00
AT-AE4100	Cardioid dynamic handheld (Inc: AT8470 clip)	Sg	1	A-T	PRO	\$345.00
AT-AE2500	Dual-element dynamic plus condenser cardioid kick drum mic (Inc: AT8471 clamp)	Sg	1	A-T	PRO	\$945.00
AT-AE3000	Cardioid condenser large diaphragm high SPL instrument mic (Inc: AT8471 clamp)	Sg	1	A-T	PRO	\$445.00
AT-AE5100	Cardioid condenser large diaphragm acoustic instrument mic (Inc: AT8471 clamp)	Sg	1	A-T	PRO	\$445.00

## Artist Series

Designed to capture every element of live production and to handle the rigors of the process Artist Series covers both assignments with an impressive range of confidence. Dynamic, condenser, hand-held, headworn, instrument and percussion Artist Series covers them all. (ATM35/ATM73/ATM75 A-T wireless versions available - see Wireless Essentials)

AT-ATM410	Cardioid dynamic vocal mic for smooth natural reproduction. (Inc: AT8470 clip)	Sg	1	A-T	RET	\$155.00
AT-ATM610	Hypercardioid dynamic vocal mic for detailed extended range reproduction. (Inc: AT8470 clip)	Sg	1	A-T	RET	\$225.00
AT-ATM650	Hypercardioid dynamic instrument and high SPL mic. (Inc: AT8470 clip)	Sg	1	A-T	RET	\$185.00
AT-ATM710	Cardioid condenser vocal mic for studio quality vocal reproduction. (Inc: AT8470 clip)	Sg	1	A-T	RET	\$275.00
AT-ATM250	Dynamic hypercardioid kick-drum and high SPL mic. (Inc: AT8471 clip)	Sg	1	A-T	RET	\$345.00
AT-ATM250DE	Dual element (cardioid condenser and hypercardioid dynamic) instrument mic. (Inc: AT8471 clip)	Sg	1	A-T	RET	\$525.00
AT-ATM350	Clip on cardioid condenser instrument mic (Inc: AT8542 PS, 8418 instrument & 8468 violin mounts)	Sg	1	A-T	RET	\$475.00
AT-ATM450	Side addressed cardioid condenser instrument mic (Inc: AT8471 clip)	Sg	1	A-T	RET	\$325.00
AT-ATM73a	Mini headworn side-of-mouth cardioid electret condenser (Inc: AT8530 PS, 8128+8125 screens)	Sg	1	A-T	RET	\$375.00
AT-ATM75	Mini headworn front-of-mouth cardioid electret (Inc: AT8530 PS, 8139L+S screens, 8439 clip)	Sg	1	A-T	RET	\$275.00
AT-ATM-DKIT-STD	Artist Series drum kit set (Std): 1xATM250, 3xATM650 in 8 mic capacity Encore brief case	Sg	1	A-T	RET	\$899.00
AT-ATM-DKIT-LX	Artist Series drum kit set (LX): 1xATM250DE, 2xATM450, 2xATM650 in 8 mic Encore brief case	Sg	1	A-T	RET	\$1,499.00

## Artist Series I (Discontinued)

AT-ATM10a	Omni electret condenser. (Discontinued - See AT8010 - Was \$295)	Sg	1	A-T	RET	
AT-ATM31a	Cardioid electret condenser. (Discontinued - See AT8031 - Limited availability - Was \$325)	Sg	1	A-T	RET	Special POA
AT-ATM33a	Cardioid electret condenser. (Discontinued - See AT8033 - Was \$315)	Sg	1	A-T	RET	
AT-ATM23HE	Dynamic instrument mic. (Discontinued - See ATM250)	Sg	1	A-T	RET	
AT-ATM29HE	Dynamic hyper instrument mic. (Discontinued - Limited availability - Was \$215)	Sg	1	A-T	RET	Special POA
AT-ATM41HE	Dynamic hypercardioid vocal mic. (Discontinued - See ATM610)	Sg	1	A-T	RET	

## PRO Series

Problem-solving, Progressive, Proven and most of all, Professional. Audio-Technica's Pro Series has a hard-working, dependable microphone to meet numerous sound reproduction and reinforcement challenges. With state-of-the-art electronics and smooth, clear sound, Pro Series has earned a reputation for providing professional quality at an incredibly reasonable price. (PRO8HE, PRO35 A-T wireless versions available - see Wireless Essentials)

AT-PRO11	Unidirectional dynamic gooseneck mic with on/off switch. (Discontinued - Limited - Was \$145)	Sg	1	A-T	RET	Special POA
AT-PRO41	Cardioid HI-ENERGY® dynamic vocal mic, On/off switch (Inc: AT8470 clip, 4.5m XLR cable)	Sg	1	A-T	RET	\$145.00
AT-PRO61	Hypercardioid HI-ENERGY® dynamic vocal mic (Inc: AT8470 clip, 4.5m XLR cable)	Sg	1	A-T	RET	\$175.00
AT-PRO8HEx	Hypercardioid HI-ENERGY® dynamic headworn mic/XLR (Inc: 8139L & S screens)	Sg	1	A-T	RET	\$175.00
AT-PRO8HE/Jack	Hypercardioid HI-ENERGY® dynamic headworn mic/6.5mm Jack (Inc: 8139L & S screens)	Sg	1	A-T	RET	\$175.00
AT-PRO8HE/s	Hypercardioid HI-ENERGY® dynamic headworn mic/bare ends (Inc: 8139L & S screens)	Sg	1	A-T	RET	\$155.00
AT-PRO25ax	Hypercardioid HI-ENERGY® dynamic instrument mic, high SPL (Inc: AT8471 clamp)	Sg	1	A-T	RET	\$195.00
AT-PRO63	Dynamic HI-ENERGY® cardioid instrument mic (Inc: AT8470 clip, 4.5m XLR cable)	Sg	1	A-T	RET	\$125.00
AT-PRO70	Cardioid condenser lavalier/instrument mic, 1.8m cable to XLR (Inc: AT8411 clip, AT8444 mount)	Sg	1	A-T	RET	\$295.00
AT-PRO35ax	Cardioid condenser clip-on instrument mic, 1.8m cable to XLR (Inc: AT8418 mount, AT8536 PS)	Sg	1	A-T	RET	\$295.00
AT-PRO37	Small diaphragm cardioid electret condenser for acoustic instruments (Inc: AT8405a clip)	Sg	1	A-T	RET	\$195.00
AT-PRO24	Stereo X/Y cardioid electret, for camera, field & studio, 1.8m cable to 3.5mm jack (Inc: AT8405a clip)	Sg	1	A-T	RET	\$195.00

## midnight blues®

Meet the industry standard in affordable vocal and instrument microphones - Audio-Technica's Midnight Blues. But don't be fooled by the price...Midnight Blues feature all-metal construction, velvety finish for a secure, comfortable grip, minimum mechanical noise and a high-output design that clarifies the intensity of vocals, instruments and spoken words.

AT-MB1k	Unidirectional dynamic high output vocal mic (Inc: AT8470 clip)	Sg	1	A-T	RET	\$95.00
AT-MB2k	Unidirectional dynamic instrument mic (Inc: AT8470 clip)	Sg	1	A-T	RET	\$115.00
AT-MB3k	Unidirectional dynamic extended frequency response vocal mic (Inc: AT8470 clip)	Sg	1	A-T	RET	\$125.00
AT-MB4k	Cardioid condenser for vocal/instrument. Battery/phantom (Inc: AT8405a clip)	Sg	1	A-T	RET	\$245.00
AT-MB-DK4	Midnight blues drum kit with 3xMB5 (snare/toms) and 1xMB6 (kick) in brief case	Sg	1	A-T	RET	\$349.00
AT-KP-VOCALS	KP vocal mic kit: Three cardioid dynamic vocal mics in brief case. (Discontinued - Limited)	Sg	1	A-T	RET	\$125.00

## AUDIO-TECHNICA

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## Studio and Recording Microphones

## 40 Series

The first choice of countless award-winning producers, engineers and musicians, 40 Series microphones are in daily use in the largest commercial recording facilities as well as home and project studios worldwide. While designed specifically to excel in professional recording, 40 Series is also the choice of many audio professionals for critical applications in broadcast and live sound reinforcement.

AT-AT4033A	Large diaphragm pre-polarized cardioid/HPF/pad/transformerless (Inc: AT8449 shock mount)	Sg	1	A-T	RET	\$695.00
AT-AT4040	Large diaphragm cardioid condenser/HPF/pad/transformerless (Inc: AT8449 shock mount)	Sg	1	A-T	RET	\$845.00
AT-AT4047SV	Large diaphragm cardioid condenser with FET sound/HPF/pad (Inc: AT8449/SV shock mount)	Sg	1	A-T	RET	\$995.00
AT-AT4047MP	Multi pattern AT4047/SV with cardioid, omni and fig-of-8 (Inc: AT8449/SV shock mount)	Sg	1	A-T	RET	\$1,195.00
AT-AT4050	Large diaphragm multi-pattern condenser/HPF/pad/transformerless (Inc: AT8449 shock mount)	Sg	1	A-T	RET	\$1,345.00
AT-AT4050ST	Stereo version of AT4050 with cardioid and fig-of-8 patterns (Inc: AT8449 shock mount)	Sg	1	A-T	RET	\$1,995.00
AT-AT4060	Vintage cardioid tube mic/high spl/large transformer (Inc: AT8560 PSU, AT8447 shock mount)	Sg	1	A-T	RET	\$2,995.00
AT-AT4080	Side addressed bidirectional active ribbon mic. Fig-of-eight pattern (Inc: AT8449/SV shock mount)	Sg	1	A-T	RET	\$1,399.00
AT-AT4081	Pencil type bidirectional active ribbon mic. Fig-of-eight pattern (Inc: AT8471 isolation clamp)	Sg	1	A-T	RET	\$999.00
AT-AT8449	Shock mount (black): AT4033/4040/4050/4060	Sg	1	A-T	RET	\$165.00
AT-AT8449/SV	Shock mount (silver): AT4047SV, AT4080	Sg	1	A-T	RET	\$175.00
AT-AT8430	Stand clamp: AT4050	Sg	1	A-T	RET	\$255.00
AT-AT4021	Small diaphragm cardioid electret condenser/80 Hz HPF/10dB pad (Inc: AT8405a, AT8159 screen)	Sg	1	A-T	RET	\$595.00
AT-AT4022	Small diaphragm omni electret condenser/80 Hz HPF/10 dB pad (Inc: AT8405a, AT8159 screen)	Sg	1	A-T	RET	\$695.00
AT-AT4041	Small diaphragm cardioid electret mic/HPF/Phantom/transformerless (Inc: AT8405a clip)	Sg	1	A-T	RET	\$445.00
AT-AT4049a	Discontinued - Was \$1,095	Sg	1	A-T	RET	
AT-AT4051a	Small diaphragm modular cardioid condenser (Inc: AT4900a-48 pre amp, 4051A-EL cardioid cap)	Sg	1	A-T	RET	\$895.00
AT-AT4053a	Small diaphragm modular hypercardioid mic (Inc: AT4900a-48 pre amp, 4053A-EL hypercard cap)	Sg	1	A-T	RET	\$895.00
AT-AT4049A-EL	Discontinued - Was \$545	Sg	1	A-T	RET	
AT-AT4051A-EL	Interchangeable cardioid mic capsule	Sg	1	A-T	RET	\$395.00
AT-AT4053A-EL	Interchangeable hypercardioid mic capsule	Sg	1	A-T	RET	\$395.00

## 30 Series (Discontinued)

AT-AT3035	Large diaphragm cardioid condenser. (Discontinued - See AT2035 - Limited - Was \$495)	Sg	1	A-T	RET	Special POA
AT-AT3031	Small diaphragm cardioid condenser. (Discontinued - see AT4021 - Was \$425)	Sg	1	A-T	RET	Special POA

## 20 Series

Setting a higher equilibrium for the price/performance/quality equation 20 Series feature much of the technology Audio-Technica incorporate in their 40 Series.

AT-AT2020	Large diaphragm cardioid electret condenser, 48v phantom, high SPL (Inc: stand mount)	Sg	1	A-T	RET	\$195.00
AT-AT2041SP	Recording mic set: AT2020 large diaphragm + AT2021 small diaphragm condenser	Set	1	A-T	RET	\$295.00
AT-AT2020-USB	Large diaphragm cardioid electret condenser with USB out for direct to computer recording	Sg	1	A-T	RET	\$299.00
AT-AT2035	Large diaphragm cardioid condenser/80 Hz HPF/10 dB pad (Inc: AT8458 shock mount)	Sg	1	A-T	RET	\$399.00
AT-AT2050	Large diaphragm multi-pattern condenser/80 Hz HPF/10 dB pad (Inc: AT8458 shock mount)	Sg	1	A-T	RET	\$599.00
AT-AT8458	Shock mount: AT2020, AT2020-USB, AT2035, AT2050	Sg	1	A-T	RET	\$135.00

## AUDIO-TECHNICA

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**Broadcast & Production**

A-T's versatile broadcast and production microphones are delivering clear, intelligible audio reproduction at major broadcast studios and field production sites around the world. A-T microphones dominate the Olympic Games, GRAMMY Awards, Super Bowl, World Cup Soccer, Commonwealth Games, and other high-profile sports broadcasts.

**Shotgun Microphones**

Specially developed to meet the critical long-distance pickup demands in broadcasting, film/TV, wildlife recording and theatre, A-T shotguns draw on extensive in-the-field research and user input and now feature improved resistance to Radio Frequency Interference (RFI) and direct-coupled, balanced output for clean signal even in high-output conditions.

AT-BP4071	Pro broadcast 395mm line + gradient mic. 11-52v phantom (Inc: AT8405a clamp, AT8135 screen)	Sg	1	A-T	PRO	\$1,395.00
AT-BP4071L	Pro broadcast 540mm line + gradient mic. 11-52v phantom (Inc: AT8405a clamp, AT8135 screen)	Sg	1	A-T	PRO	\$1,595.00
AT-BP4073	Pro broadcast 232mm line + gradient mic. 11-52v phantom (Inc: AT8405a clamp, AT8135 screen)	Sg	1	A-T	PRO	\$1,195.00
AT-AT4071a	395mm line + gradient mic. (Discontinued - see BP4071)	Sg	1	A-T	PRO	
AT-AT4073a	232mm line + gradient mic. (Discontinued - see BP4073)	Sg	1	A-T	PRO	

AT-BP4027	Pro broadcast 380mm stereo M-S shotgun. 11-52v phantom (Inc: AT8405a clamp, AT8135 screen)	Sg	1	A-T	PRO	\$1,395.00
AT-BP4029	Pro broadcast 236mm stereo M-S shotgun. 11-52v phantom (Inc: AT8405a clamp, AT8134 screen)	Sg	1	A-T	PRO	\$995.00

AT-AT8015	Prosumer 460mm line + gradient. Battery or 11-52v phantom (Inc: AT8405a clamp, AT8135 screen)	Sg	1	A-T	PRO	\$495.00
AT-AT8035	Prosumer 369mm line + gradient. Battery or 11-52v phantom (Inc: AT8405a clamp, AT8132 screen)	Sg	1	A-T	PRO	\$475.00
AT-AT815b	460mm line + gradient mic. (Discontinued - see AT8015)	Sg	1	A-T	PRO	
AT-AT835b	369mm line + gradient mic. (Discontinued - see AT8035)	Sg	1	A-T	PRO	
AT-AT897	Prosumer 279mm camera mount shotgun. Battery or phantom (Inc: AT8405a clamp, AT8134 screen)	Sg	1	A-T	PRO	\$475.00

**Soundfield X/Y Stereo Field Recording Microphones**

AT-BP4025	Balanced X/Y stereo. Phantom only (Inc: 5m cable to 2x3-Pin XLR, 8415a clip, 8120 screen)	Sg	1	A-T	PRO	\$895.00
AT-AT8022	Unbalanced X/Y stereo. Battery/Phantom (Inc: balanced + unbalanced cables, clip & screen)	Sg	1	A-T	PRO	\$795.00
AT-AT822	Unbalanced stereo mic. (Discontinued - See AT8022 - Limited availability - Was \$525)	Sg	1	A-T	PRO	Special POA

**Hand-Held Interview Microphones**

AT-AT8004	ENG style super rugged omnidirectional (Inc: AT8415a)	Sg	1	A-T	PRO	\$275.00
AT-AT8004L	AT804 ENG omnidirectional mic with long body for station flag (Inc: AT8415a)	Sg	1	A-T	PRO	\$295.00
AT-AT804	ENG style super rugged omni. (Discontinued - see AT8004)	Sg	1	A-T	PRO	
AT-AT804L	Long body ENG omni. (Discontinued - see AT8004L)	Sg	1	A-T	PRO	Special POA
AT-AT8010	Omni electret condenser ENG mic (Inc AT8505a clip, AT8114 screen)	Sg	1	A-T	PRO	\$295.00
AT-AT8031	Cardioid electret condenser ENG mic (Inc AT8505a clip, AT8114 screen)	Sg	1	A-T	PRO	\$345.00
AT-AT8033	Cardioid electret condenser ENG mic (Inc AT8505a clip, AT8136 screen)	Sg	1	A-T	PRO	\$325.00

**Mini and Subminiature Microphones**

With Audio-Technica's legendary innovations in electro-acoustic design these Broadcast & Production mini and submini microphones are ideal for applications where quality sound and unobtrusive design are imperative: TV/film/radio broadcast, AV presentations, houses of worship, venues and theatre sound reinforcement. (AT899 also available terminated for wireless - see Wireless Essentials)

AT-AT898	Sub-mini cardioid XLRM 1.5v battery/phantom (Inc: AT8537 PS, AT8439 clip, AT899AK acc. kit)	Sg	1	A-T	PRO	\$425.00
AT-AT899	Miniature omni XLRM 1.5v battery/phantom (Inc: AT8537 PS, AT8439 clip, AT899AK accessory kit)	Sg	1	A-T	PRO	\$425.00
AT-AT899C	Unterminated version of AT899	Sg	1	A-T	PRO	\$225.00
AT-AT899C-TH	Flesh colour version of AT899C	Sg	1	A-T	PRO	\$225.00
AT-AT803B	Mini omni condenser for lapel/instrument. Battery/phantom (Inc: AT8530 PS/8116 screen/8417 clip)	Sg	1	A-T	PRO	\$275.00
AT-AT803C	Unterminated version of AT803B	Sg	1	A-T	PRO	\$105.00
AT-AT831R	Mini cardioid condenser for lapel/instrument. Phantom only (Inc: AT8533 PS/8148/8444/8116/8417)	Sg	1	A-T	PRO	\$325.00
AT-AT831B	Battery or phantom powered version of AT831R	Sg	1	A-T	PRO	\$285.00
AT-AT831C	Unterminated version of AT831R	Sg	1	A-T	PRO	\$125.00
AT-MT830R	Mini omni electret for lapel/instrument. 9-52V DC, 7.6m cable (Inc: AT8530 PS/8116 screen/8417 clip)	Sg	1	A-T	PRO	\$395.00

**Quality Talk Back Microphone**

AT-AT808G	Subcardioid talk-back dynamic 415mm gooseneck with XLR	Sg	1	A-T	PRO	\$215.00
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## AUDIO-TECHNICA

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## Live/Recording/Broadcast Microphone Accessories

## Microphone Accessory Kits

AT-AT899AK	Kit for AT899: Inc clothing clips, holders, element covers and windscreens (Black)	Sg	1	A-T	PRO	\$95.00
AT-AT899AK-TH	Kit for AT899: Inc clothing clips, holders, element covers and windscreens (Biege)	Sg	1	A-T	PRO	\$95.00

## Microphone Clips/Mounts

AT-AT8405a	Snap-in clamp: AT4041/4049/4051/4053/3031/3032/ATM10a/31a/33a/PRO37/24/4071a/4073a/815ST/835ST/815b/835b/897/825/804	Sg	1	A-T	PRO	\$25.00
AT-AT8406a	Slip-in clamp: ATM89R/27HE/29HE/41HE/61HE/63HE	Sg	1	A-T	PRO	\$20.00
AT-AT8407	Spring-loaded mic clip: Universal	Sg	1	A-T	PRO	\$30.00
AT-AT8410a	Spring loaded shock mount: 15-22mm dia cylinder mics	Sg	1	A-T	PRO	\$125.00
AT-AT8417	Clothing clip: AT803/831/	Sg	1	A-T	PRO	\$25.00
AT-AT8459	Double Joint Clamp: AE2500/3000/5100	Sg	1	A-T	PRO	\$85.00
AT-AT8470	Quiet-Flex™ stand clamp: AE5400/3300/6100/4100	Sg	1	A-T	PRO	\$25.00
AT-AT8471	Isolation clamp: AE2500/3000/5100	Sg	1	A-T	PRO	\$45.00

## Windshields

AT-AT8106	Metal slip-on pop filter: AT4041/4049/4051/4053 (Use AT8114 in addition if necessary)	Sg	1	A-T	PRO	\$85.00
AT-AT8114	Ball-shaped foam windscreen: ATM27HE/31A/41HE/61HE/HHB FlashMic	Sg	1	A-T	PRO	\$15.00
AT-AT8116	Mini windscreen: AT803/831	Sg	1	A-T	PRO	\$20.00
AT-AT8120	Large windscreen: AT825	Sg	1	A-T	PRO	\$25.00
AT-AT8125	Large foam golfball windscreen: ATM73	Sg	1	A-T	PRO	\$15.00
AT-AT8128	Small foam torpedo windscreen: ATM73	Sg	1	A-T	PRO	\$15.00
AT-AT8132	Shotgun windscreen: AT835b	Sg	1	A-T	PRO	\$30.00
AT-AT8134	Shotgun windscreen: AT835ST/897	Sg	1	A-T	PRO	\$30.00
AT-AT8135	Shotgun windscreen: AT4071a/4073a/815b/	Sg	1	A-T	PRO	\$30.00
AT-AT8136	Small egg-shaped windscreen: ATM10a/33a	Sg	1	A-T	PRO	\$15.00
AT-AT8137	Large studio foam windscreen: AT4033a/AT4050	Sg	1	A-T	PRO	\$75.00
AT-AT8139L	Large foam windscreen: ATM75	Sg	1	A-T	PRO	\$15.00
AT-AT8139S	Small foam windscreen: ATM75	Sg	1	A-T	PRO	\$10.00
AT-AT8159	Pop filter: AT3031/3032/4041/4051/4053	Sg	1	A-T	PRO	\$10.00
AT-AT8446	Pop filter: AT4033a/4050 (use with AT8441 shock mount)	Sg	1	A-T	PRO	\$165.00

## Clothing/Instrument Clips/Mounts

AT-AT8411	Clothing clip: AT803/829/831/ATM15A/PRO70	Sg	1	A-T	PRO	\$20.00
AT-AT8412	Double clothing clip: AT803/831/ATM15A/AT829	Sg	1	A-T	PRO	\$30.00
AT-AT8418	UniMount™ instrument mount: ATM35/AT803/831/829/PRO35ax	Sg	1	A-T	PRO	\$75.00
AT-AT8434	Plastic clothing clip: AT829	Sg	1	A-T	PRO	\$15.00
AT-AT8439	Clothing clip: ATM75/899	Sg	1	A-T	PRO	\$10.00
AT-AT8444	Instrument Mount: PRO70/831R	Sg	1	A-T	PRO	\$55.00

## AUDIO-TECHNICA

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## Commercial Sound

## IR Conference System

Audio-Technica has dissected the conference system and put it back together addressing key conference issues like security, 'noise' reduction, automation and multiple language along the way. The easy to set-up and operate package relies on Infra Red transmission so that no eavesdropping is possible. To eliminate noises like the rustling of paper, computer fans or air conditioning vents entering the conference system through open microphones the system uses an advanced combination of voice recognition and noise cancellation. Fully programmable, with automatic or PTT operation, voting and expandable upto 150 delegates.

AT-ATCS-C60	Master control unit with all system in/out and configuration set-ups	Sg	1	A-T	PRO	\$4,995.00
AT-ATCS-C60MAG	Dedicated system software for control, configuration set-up, priorities, storage, etc.	Sg	1	A-T	PRO	\$295.00
AT-ATCS-M60	Delegate stations with speaker and voice detection circuitry and PTT	Sg	1	A-T	PRO	\$1,295.00
AT-ATCS-M60MIC	530mm double gooseneck hypercardioid mic with light ring for above	Sg	1	A-T	PRO	\$145.00
AT-ATCS-L60MIC	580mm double gooseneck hypercardioid mic with light ring for above	Sg	1	A-T	PRO	\$145.00
AT-ATCS-Li240	Lithium-ion battery for delegate station	Sg	1	A-T	PRO	\$245.00
AT-ATCS-B60EX	Battery recharger for up to 10 ATCS -Li240 delegate station batteries	Sg	1	A-T	PRO	\$1,395.00
AT-ATCS-A60	IR antenna receiver unit (2 to 16 required depending on system size)	Sg	1	A-T	PRO	\$1,195.00
AT-ATCS-D60	2 in/1 out distributor/combiner for installation with multiple ATCS-A60 receiver units	Sg	1	A-T	PRO	\$295.00

## UniPoint®

Launched in 1985 Audio-Technica's UniPoint range pioneered miniaturisation in commercial audio. Now re-engineered, the latest UniPoint lectern, hanging and boundary microphones incorporate a series of enhancements in sonic quality, durability, clarity, reliability and ease of installation. For example UniGuard shielding provides unsurpassed immunity to radio frequency interference - particularly mobile phones. Something for everyone: with their different powering, colour, mounting and capsule options UniPoint offers 28 gooseneck, 24 hanging and 20 boundary mic derivatives!

## UniPoint Hanging microphones

AT-U853a	Mini hanging cardioid condenser. Battery/phantom (Inc: AT8531 PS/hanger/shield/7m cable-XLRM)	Sg	1	A-T	PRO	\$325.00
AT-U853R	Mini hanging cardioid condenser. Phantom only (Inc: AT8538 PS/hanger/shield/7m cable-XLRM)	Sg	1	A-T	PRO	\$315.00
AT-U853PM	Mini hanging card. cond. Ceiling plate phantom module (Inc: AT8534 PS/hanger/shield/7m cable-XLRM)	Sg	1	A-T	PRO	\$285.00
AT-U853aW	White version of U853a	Sg	1	A-T	PRO	\$345.00
AT-U853RW	White version of U853R	Sg	1	A-T	PRO	\$335.00
AT-U853PMW	White version of U853PM	Sg	1	A-T	PRO	\$305.00
AT-U853aU	Mini hanging shotgun. Battery/phantom (Inc: AT8531 PS/hanger/shield/7m cable-XLRM)	Sg	1	A-T	PRO	\$395.00
AT-U853RU	Mini hanging shotgun. Phantom only (Inc: AT8538 PS/hanger/shield/7m cable-XLRM)	Sg	1	A-T	PRO	\$385.00
AT-U853PMU	Mini hanging shotgun. Ceiling plate phantom module (Inc: AT8534 PS/hanger/shield/7m cable-XLRM)	Sg	1	A-T	PRO	\$355.00
AT-U853aWU	White version of U853aU	Sg	1	A-T	PRO	\$425.00
AT-U853RWU	White version of U853RU	Sg	1	A-T	PRO	\$415.00
AT-U853PMWU	White version of U853PMU	Sg	1	A-T	PRO	\$385.00

## UniPoint Gooseneck lectern microphones

AT-U857R	Mini cardioid condenser 305mm gooseneck/thread-mount. Phantom only (Inc: AT8538 PS)	Sg	1	A-T	PRO	\$355.00
AT-U857aL	Mini cardioid condenser 420mm gooseneck/thread-mount. Battery/phantom (Inc: AT8531 PS)	Sg	1	A-T	PRO	\$385.00
AT-U857RL	Mini cardioid condenser 420mm gooseneck/thread-mount. Phantom only (Inc: AT8538 PS)	Sg	1	A-T	PRO	\$375.00
AT-U857aU	Mini shotgun 425mm gooseneck/thread-mount. Battery/phantom (Inc: AT8531 PS)	Sg	1	A-T	PRO	\$455.00
AT-U857RU	Mini shotgun 425mm gooseneck/thread-mount. Phantom only (Inc: AT8538 PS)	Sg	1	A-T	PRO	\$445.00
AT-U857RLU	Mini shotgun 540mm gooseneck/thread-mount. Phantom only (Inc: AT8538 PS)	Sg	1	A-T	PRO	\$485.00
AT-U857Q	Mini cardioid condenser 365mm gooseneck/XLR-mount (NOTE: AT8662 Shock-Mount NOT included)	Sg	1	A-T	PRO	\$295.00
AT-U857QL	Mini cardioid condenser 480mm gooseneck/XLR-mount (NOTE: AT8662 Shock-Mount NOT included)	Sg	1	A-T	PRO	\$325.00
AT-U857QU	Mini shotgun 485mm gooseneck/XLR-mount (NOTE: AT8662 Shock-Mount NOT included)	Sg	1	A-T	PRO	\$375.00
AT-U857QLU	Mini shotgun 600mm gooseneck/XLR-mount (NOTE: AT8662 Shock-Mount NOT included)	Sg	1	A-T	PRO	\$395.00
AT-U859QL	Mini cardioid condenser 480mm g'neck/XLR-mount. Excl. RFI shielding. (AT8662 Not Included)	Sg	1	A-T	PRO	\$295.00
AT-AT8662	Shock-Mount for U857/9 Series	Sg	1	A-T	PRO	\$59.00

## UniPoint Boundary microphones - U851/U891 with optional interchangeable elements

AT-U851a	Uniplate unidirectional condenser plate mic. Battery/phantom (Inc: AT8531 PS, 7Mtr cable)	Sg	1	A-T	PRO	\$425.00
AT-U851R	Uniplate unidirectional condenser plate mic. Phantom only (Inc: 7Mtr cable)	Sg	1	A-T	PRO	\$375.00
AT-U851RW	White version of U851R	Sg	1	A-T	PRO	\$395.00
AT-U841a	OmniPlate omnidirectional condenser plate mic. Battery/Phantom (Inc: AT8531 PS, 7Mtr cable)	Sg	1	A-T	PRO	\$375.00
AT-U891R	UniPlate unidirectional condenser plate mic with on/off switch. Phantom only (Inc: 7Mtr cable)	Sg	1	A-T	PRO	\$395.00
AT-U891RW	White version of U891R	Sg	1	A-T	PRO	\$445.00
AT-U891RC	U891R with local or remote on/off switch	Sg	1	A-T	PRO	\$495.00

## Omnidirectional, Hypercardioid and UniLine capsule options.

UniPoint gooseneck and hanging mics are all available with Omnidirection (360 degree pick-up), Cardioid (120 degrees), Hypercardioid (100 degrees) and UniLine (90 degree) capsules. Although the capsules are interchangeable the prices are not! UniPoint mics are supplied with cardioid capsules, alternative capsules should be added to the package (not swapped) - for example prices of U857Q-O/H/ML are as below.

AT-UE-O	Black omnidirectional element only: U853/U857/U859/U851/U891	Sg	1	A-T	PRO	\$95.00
AT-UE-C	Black cardioid element only: U853/U857/U859/U851/U891	Sg	1	A-T	PRO	\$95.00
AT-UE-H	Black Hypercardioid element only: U853/U857/U859/U851/U891	Sg	1	A-T	PRO	\$95.00
AT-UE-UL	Black UniLine mini shotgun element only: U853/U857/U859	Sg	1	A-T	PRO	\$155.00
AT-U857Q-C	Mini cardioid condenser 365mm gooseneck/XLR-mount (NOTE: AT8662 Shock-Mount NOT included)	Sg	1	A-T	PRO	\$295.00
AT-U857Q-O	Mini omnidirectional cardioid condenser 365mm gooseneck/XLR-mount (NOTE: AT8662 NOT included)	Sg	1	A-T	PRO	\$390.00
AT-U857Q-H	Mini hypercardioid condenser 365mm gooseneck/XLR-mount (NOTE: AT8662 NOT included)	Sg	1	A-T	PRO	\$390.00
AT-U857Q-UL	Mini shotgun/UniLine condenser 487mm gooseneck/XLR-mount (NOTE: AT8662 NOT included)	Sg	1	A-T	PRO	\$450.00

## 800 Series Multi-Channel Boundary Microphones

AT-AT849	Stereo electret condenser boundary mic, HPF (Inc: 7m cable to 2 x 3-Pin XLR)	Sg	1	A-T	PRO	\$695.00
AT-AT854R	Quad channel electret condenser boundary mic (Inc: 7m cable to 4 x 3-Pin XLR)	Sg	1	A-T	PRO	\$1,095.00

AUDIO-TECHNICA

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**Auto Mic Mixing**

MX381 auto mic mixer brings remote AMX/Creston control, modularity up to 128 channels and micro-processor gain control to a 1RU easy to configure package. With any conference microphone brand, but especially Audio-Technica's extensive range, MX381 offers a complete, superior package for installed sound, house of worship, broadcast and conference applications. Superiority is underwritten by microprocessor monitoring of open mics and adjustment of gain levels so background noise and feedback is brought under control and clarity, audio quality and gain before feedback are all increased.

AT-MX381	8 mic/line automatic mic mixer with PC or manual control. 1RU	Sg	1	A-T	PRO	\$2,495.00
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**Engineered Sound**

Since their introduction, Engineered Sound microphones have been the first choice of contractors and system integrators who demand the highest quality solutions for sound reproduction and reinforcement. The solutions continue with innovations like extendable goosenecks, interchangeable capsules, mute button options, dual capsules, hanging and boundary mics.

AT-ES915/C	Mini cardioid condenser extendable length (355-425mm) XLR double gooseneck (Inc. AT8658 mount)	Sg	1	A-T	PRO	\$425.00
AT-ES917S/C	Mini cardioid condenser 443mm XLR double gooseneck with LED mute switch. (Inc. AT8658 mount)	Sg	1	A-T	PRO	\$495.00
AT-ES935/C	Mini cardioid condenser 191mm XLR mount gooseneck. (Inc. AT8658 mount)	Sg	1	A-T	PRO	\$375.00
AT-ES935S/C	Mini cardioid condenser 191mm XLR mount gooseneck with LED mute switch. (Inc. AT8658 mount)	Sg	1	A-T	PRO	\$445.00
AT-ES905/C	Rigid-pipe ball-and-socket base 425mm cardioid condenser. (Inc. AT8536 power module)	Sg	1	A-T	PRO	\$695.00
AT-ES905/CL	Long rigid-pipe ball-and-socket base 523mm cardioid condenser. (Inc. AT8536 power module)	Sg	1	A-T	PRO	\$795.00
AT-ES991	Dual capsule condenser 548mm gooseneck with 6-Pin XLR mount. (Discontinued - Was \$1,395)	Sg	1	A-T	PRO	Special POA
AT-ES995	Dual capsule condenser 495mm rigid-pipe. (Discontinued - Limited Availability - Was \$1,895)	Sg	1	A-T	PRO	Special POA
AT-ES933/C	Mini hanging cardioid condenser choir mic. Black (Inc: 15m cable, power module, steel hanger)	Sg	1	A-T	PRO	\$445.00
AT-ES933W/C	Mini hanging cardioid condenser choir mic. White (Inc: 15m cable, power module, steel hanger)	Sg	1	A-T	PRO	\$465.00
AT-ES945	Omni in-panel boundary mic. 28mm dia. Phantom powered. Black	Sg	1	A-T	PRO	\$245.00
AT-ES945W	Omni in-panel boundary mic. 28mm dia. Phantom powered. White	Sg	1	A-T	PRO	\$255.00
AT-ES947	Cardioid in-panel boundary mic. 28mm dia. Phantom powered. Black	Sg	1	A-T	PRO	\$275.00
AT-ES947W	Cardioid in-panel boundary mic. 28mm dia. Phantom powered. White	Sg	1	A-T	PRO	\$295.00
AT-ES961	Cardioid condenser boundary mic. Phantom. (Discontinued - see U851R - Limited - Was \$595)	Sg	1	A-T	PRO	Special POA
AT-ES961P	Cardioid boundary with 1/4" TRS plug. (Discontinued - Limited availability - Was \$595)	Sg	1	A-T	PRO	Special POA
AT-ES943/C	Lavalier cardioid mic with 1.4m cable (Inc: AT8536 PS, AT8110 screen, AT8460 clip)	Sg	1	A-T	PRO	\$375.00
AT-ES943/O	Lavalier omni mic with 1.4m cable (Inc: AT8536 PS, AT8110 screen, AT8460 clip)	Sg	1	A-T	PRO	\$375.00

**Engineered Sound Interchangeable Capsules**

AT-ESE-C	Cardioid capsule: ES905/915/917/933/935/935S/991/993/995/943	Sg	1	A-T	PRO	\$95.00
AT-ESE-CW	White cardioid capsule: ES933	Sg	1	A-T	PRO	\$105.00
AT-ESE-O	Omni capsule: ES905/915/917/933/935/935S/991/993/995/943	Sg	1	A-T	PRO	\$95.00
AT-ESE-H	Hypercardioid capsule: ES905/915/917/933/935/935S/991/993/995/943	Sg	1	A-T	PRO	\$95.00
AT-ESE-HW	White hypercardioid capsule: ES933	Sg	1	A-T	PRO	\$105.00
AT-ESE-ML	MicroLine capsule: ES905/915/917/933/935/935S/991/993/995/943	Sg	1	A-T	PRO	\$145.00
AT-ESE-MLW	White MicroLine capsule: ES933	Sg	1	A-T	PRO	\$175.00

## AUDIO-TECHNICA

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**ProPoint®**

ProPoint miniature condenser microphones bring crisp, intelligible audio reproduction to the podium, stage, conference table and beyond. These pro-audio boundary, hanging and gooseneck microphones are engineered to meet every sound-installation challenge.

AT-PRO42	Miniature unidirectional electret boundary mic (Inc: 7.6m cable with XLR)	Sg	1	A-T	PRO	\$165.00
AT-PRO44	Unidirectional condenser boundary mic (Inc: 7.6m cable with XLR)	Sg	1	A-T	PRO	\$205.00
AT-PRO45	Cardioid condenser hanging mic. Black. (Inc: 7.6m cable with XLR, AT8146 screen, AT8451 hanger)	Sg	1	A-T	PRO	\$175.00
AT-PRO45W	Cardioid condenser hanging mic. White. (Inc: 7.6m cable with XLR, AT8146 screen, AT8451 hanger)	Sg	1	A-T	PRO	\$225.00
AT-PRO47T	Cardioid condenser 315mm gooseneck with thread-mount. (Inc: AT8146 screen, AT8425 mount)	Sg	1	A-T	PRO	\$225.00
AT-PRO47TL	Cardioid condenser 401mm gooseneck with thread-mount. (Inc: AT8146 screen, AT8425 mount)	Sg	1	A-T	PRO	\$235.00
AT-PRO49Q	Cardioid condenser 332mm gooseneck with XLR (Inc: AT8146 screen)	Sg	1	A-T	PRO	\$195.00
AT-PRO49QL	Cardioid condenser 418mm gooseneck with XLR (Inc: AT8146 screen)	Sg	1	A-T	PRO	\$205.00

**Business Microphones**

The 9900 Series microphones bring quality audio capture to typical laptop, camcorder and voice recorder applications. They're designated business mics and they make the process of radically improving on standard built-in mics as easy as plugging in a 3.5mm mini-jack.

AT-AT9912	Mono mini electret condenser with 90degree knuckle for computer recording	Sg	1	A-T	RET	\$99.00
AT-AT9910	Stereo mini electret condenser with 90degree knuckle for computer recording	Sg	1	A-T	RET	\$119.00
AT-AT9913	Mono mini shotgun electret condenser with 90degree knuckle for computer recording	Sg	1	A-T	RET	\$129.00
AT-AT9904	Mono mini electret condenser lapel mic for computer recording.	Sg	1	A-T	RET	\$89.00
AT-AT9903	Mono mini electret condenser lapel mic for computer recording. (Inc. battery power supply)	Sg	1	A-T	RET	\$129.00
AT-AT9901	Stereo mini electret condenser lapel mic for computer recording.	Sg	1	A-T	RET	\$99.00
AT-AT9921	Mini mono boundary condenser mic for computer recording	Sg	1	A-T	RET	\$149.00
AT-AT9920	Mini stereo boundary condenser mic for computer recording	Sg	1	A-T	RET	\$159.00

**Mini Camera/Business Microphones**

AT-ATR25	Stereo condenser mic for video camera applications (Inc: camera cable, recording cable etc)	Sg	1	A-T	RET	\$145.00
AT-ATR55	Unidirectional mini shotgun mic for video camera (Inc: camera mount, screen, battery, etc)	Sg	1	A-T	RET	\$195.00
AT-ATR97	Mini boundary mic for computer hook-up etc	Sg	1	A-T	RET	\$89.00

**Phantom Power Supply**

AT-AT8801	Single channel +48V phantom power supply for mains power. (Plug pack included)	Sg	1	A-T	PRO	\$135.00
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**Windshields**

AT-AT8102	Windshield: AT853/857	Sg	1	A-T	PRO	\$10.00
AT-AT8110	Windscreen: ES943	Sg	1	A-T	PRO	\$25.00
AT-AT8146	Windshield: PRO45/47	Sg	1	A-T	PRO	\$15.00

**Clips/Mounts**

AT-AT8460	Tie clip: ES943	Sg	1	A-T	PRO	\$25.00
AT-AT8615All	Heavy quick-mount XLR-in desk stand: All XLR goosenecks	Sg	1	A-T	PRO	\$125.00
AT-AT8615SII	Version of AT8615All with on/off switch	Sg	1	A-T	PRO	\$145.00
AT-AT8646AM	Shock mount plate with 5/8"-27 threaded mount	Sg	1	A-T	PRO	\$75.00
AT-AT8646QM	Shock mount plate with XLR connector mount	Sg	1	A-T	PRO	\$95.00
AT-AT8647QM/S	Shock mount plate with XLR connector mount and light switch	Sg	1	A-T	PRO	\$175.00
AT-AT8658	Shock Mount: ES915/917/935/935S	Sg	1	A-T	PRO	\$50.00

EFFECTIVE: 15th January 2010

## Morrison's Public Address

[www.morrison sav.com.au](http://www.morrison sav.com.au)

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EUPHONIX



### Artist Series

Euphonix Artist Series are revolutionary software controllers designed for medium, small and even personal size studios. Boasting the unparalleled speed, resolution and DAW integration of the company's flagship consoles they fit perfectly between a computer keyboard and screen and can be used separately or linked together.

EU-MC-Transport	Software controlling jog/shuttle wheel with 7 transport keys, numeric keypad and 6 hot keys	Sg	1	EUP	LTD	\$699.00
EU-MC-Mix	Software controlling fader bank with 8 faders/8 encoders/8 metering displays	Sg	1	EUP	LTD	\$1,599.00
EU-MC-Control	Software controller with touch screen, 12 keys/4 faders/8 encoders and jog/shuttle wheel	Sg	1	EUP	LTD	\$2,399.00
EU-MC-Color	Software controller for colour grading with trackballs, trackwheels, encoders and hot keys	Sg	1	EUP	LTD	\$2,399.00

**EFFECTIVE: 15th January 2010**

**KLOTZ AUDIO INTERFACE SYSTEMS**  
**'ALWAYS MILES AHEAD'**



#### MICROPHONE

Most Microphones prefer them! Microphones do their best work with the best cables. Klotz cable are just that - the purest copper, extremely low conductor resistance and dense screens with high insulation resistance. So if you're considering cables, consider Klotz - your microphones would prefer it.

K-MY204-BK	Patch cable with braided screen. 4.6mm OD. Black	Mtr	100	KTZ	PRO	\$2.45
K-MY204-RD	Patch cable with braided screen. 4.6mm OD. Red	Mtr	100	KTZ	PRO	\$2.45
K-MY204-BL	Patch cable with braided screen. 4.6mm OD. Blue	Mtr	100	KTZ	PRO	\$2.45
K-MY204-GN	Patch cable with braided screen. 4.6mm OD. Green	Mtr	100	KTZ	PRO	\$2.45
K-MY204/500	500Mtr Roll: Patch cable with braided screen. 4.6mm OD. Bk	Roll	1	KTZ	PRO	\$1,195.00
K-MY206-BK	Tough live cable with spiral screen. 6.4mm OD. Black	Mtr	100	KTZ	PRO	\$2.45
K-MY206-RD	Tough live cable with spiral screen. 6.4mm OD. Red	Mtr	100	KTZ	PRO	\$2.45
K-MY206-BL	Tough live cable with spiral screen. 6.4mm OD. Blue	Mtr	100	KTZ	PRO	\$2.45
K-MY206-YE	Tough live cable with spiral screen. 6.4mm OD. Yellow	Mtr	100	KTZ	PRO	\$2.45
K-MY206-GN	Tough live cable with spiral screen. 6.4mm OD. Green	Mtr	100	KTZ	PRO	\$2.45
K-MY206/500	500Mtr Roll: Tough live cable with spiral screen. 6.4mm OD. Bk	Roll	1	KTZ	PRO	\$1,195.00
K-MY250/500	500Mtr Roll: Super heavy duty cable with braided screen. 5.6mm OD. Bk	Roll	1	KTZ	PRO	\$1,995.00
K-SQ422	'Mack truck' of star quads. Braided screen. 6.2mm OD. Black	Mtr	100	KTZ	PRO	\$3.95
K-SQ422/500	500Mtr Roll: 'Mack truck' of star quads. Braided screen. 6.2mm OD. Black	Roll	1	KTZ	PRO	\$1,895.00
K-SQ450	'Mack truck' of star quads (with bigger engine). Braided screen. 6.4mm OD. Black	Mtr	100	KTZ	PRO	\$5.95
K-MC5000	The world's finest mic cable? Double shield etc. 7mm OD. Black	Mtr	100	KTZ	PRO	\$4.95

#### PREMIUM MIC CABLES

Cables hand crafted in Australia by experienced artisans with passion, a steady hand and a very hot soldering iron.

K-MY206-NC3-01	Klotz/Neutrik MY206 terminated with NC3F-NC3M 1Mtr. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$29.95
K-MY206-NC3-05	Klotz/Neutrik MY206 terminated with NC3F-NC3M 5Mtrs. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$42.95
K-MY206-NC3-10	Klotz/Neutrik MY206 terminated with NC3F-NC3M 10Mtrs. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$52.95
K-MY206-NC3-20	Klotz/Neutrik MY206 terminated with NC3F-NC3M 20Mtrs. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$72.95
K-MY206-AC3-01	Klotz/Amphenol MY206 terminated with AC3F-AC3M 1Mtr. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$26.95
K-MY206-AC3-02	Klotz/Amphenol MY206 terminated with AC3F-AC3M 2Mtrs. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$29.95
K-MY206-AC3-05	Klotz/Amphenol MY206 terminated with AC3F-AC3M 5Mtrs. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$39.95
K-MY206-AC3-10	Klotz/Amphenol MY206 terminated with AC3F-AC3M 10Mtrs. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$49.95
K-MY206-AC3-15	Klotz/Amphenol MY206 terminated with AC3F-AC3M 15Mtrs. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$59.95
K-MY206-AC3-20	Klotz/Amphenol MY206 terminated with AC3F-AC3M 20Mtrs. Cable Tie and ID Sleeve. Black	Sg	1	KTZ	PRO	\$69.95

#### MINI/INSTALL MIC

K-P01-BL	The world's fastest install cable? Quick strip foil. 3.5mm OD. Blue	Mtr	100	KTZ	PRO	\$1.65
K-P01-GY	The world's fastest install cable? Quick strip foil. 3.5mm OD. Grey	Mtr	100	KTZ	PRO	\$1.65
K-P01/500	500Mtr Roll: The world's fastest install cable? Quick strip foil. 3.5mm OD. Gy	Roll	1	KTZ	PRO	\$795.00
K-SQ418H	Starquad with quick strip foil and drain wire. 5.9mm OD. Grey	Mtr	100	KTZ	PRO	\$4.45
K-SQ418H/500	500Mtr Roll: Starquad with quick strip foil and drain wire. 5.9mm OD. Grey	Roll	1	KTZ	PRO	\$2,195.00
K-TP414	Stereo mics prefer it. Dual channel, spiral screen. 3.5x7mm	Mtr	100	KTZ	PRO	\$3.95

#### INSTRUMENT

Klotz La Grange rates a 10 out of 10 in our comparison. Its lack of coloration and almost complete neutrality sets it apart in our test.' Just Jazz Guitar Magazine, August 2002. Outstanding quality with ultra-durable jacket and double screen protection to minimise subsonic noise and pass the toughest tensile and impact stress test.

K-GY107	'La Grange' super premium Guitar cable. (Discontinued - See AC110 - Limited - Was \$4.95/Mtr)	Mtr	100	KTZ	PRO	POA Special
K-AC110	High fidelity super premium unbalanced guitar cable. 6.9mm OD, Black	Mtr	100	KTZ	PRO	\$4.95

#### STUDIO/INSTALLATION CORE

Ultra flexible multicore with 7 x 0.2 strands per conductor. Each pair with a tinned drain wire, a secure foil wrap plus individually numbered PE insulation. Overall matt black PVC jacket.

K-PW02	2-way studio type multicore. 7.6mm OD	Mtr	10	KTZ	PRO	\$5.95
K-PW04	4-way studio type multicore. 9mm OD	Mtr	10	KTZ	PRO	\$7.95
K-PW08	8-way studio type multicore. 12.5mm OD	Mtr	10	KTZ	PRO	\$14.95
K-PW12	12-way studio type multicore. 14mm OD	Mtr	10	KTZ	PRO	\$17.95
K-PW16	16-way studio type multicore. 16.5mm OD	Mtr	10	KTZ	PRO	\$22.95
K-PW24	24-way studio type multicore. 20.5mm OD	Mtr	10	KTZ	PRO	\$33.95
K-PW32	32-way studio type multicore. 22.5mm OD	Mtr	10	KTZ	PRO	\$42.95
K-PW40	40-way studio type multicore. 25.5mm OD	Mtr	10	KTZ	PRO	\$53.95

#### OB/BROADCAST CORE

Premium heavy duty multicore for outdoor and OB use with up to 20% smaller diameter than typical equivalents (ie. just 20mm for 48-way). Features tear resistant PUR (flame resistant halogen free plastic) outer jacket, overall braid, individual numbered PVC jackets, spiral shield and 0.14mm dia conductors.

K-PS15P04	4-way live/OB type multicore. 7.5mm OD. Dark Blue	Mtr	10	KTZ	PRO	\$12.95
K-PS15P08	8-way live/OB type multicore. 10.2mm OD. Dark Blue	Mtr	10	KTZ	PRO	\$21.95
K-PS15P12	12-way live/OB type multicore. 10.8mm OD. Dark Blue	Mtr	10	KTZ	PRO	\$29.95
K-PS15P16	16-way live/OB type multicore. 12.5mm OD. Dark Blue	Mtr	10	KTZ	PRO	\$39.95
K-PS15P24	24-way live/OB type multicore. 14.7mm OD. Dark Blue	Mtr	10	KTZ	PRO	\$59.95
K-PS15P32	32-way live/OB type multicore. 16.4mm OD. Dark Blue	Mtr	10	KTZ	PRO	\$74.95
K-PS15P40	40-way live/OB type multicore. 18.2mm OD. Dark Blue	Mtr	10	KTZ	PRO	\$94.95
K-PS15P48	48-way live/OB type multicore. 20mm OD. Dark Blue	Mtr	10	KTZ	PRO	\$109.95
K-PS15P56	56-way live/OB type multicore. 20.8mm OD. Dark Blue	Mtr	10	KTZ	PRO	\$124.95

KLOTZ AUDIO INTERFACE SYSTEMS  
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**STARQUAD CORE**

Premium heavy duty star quad multicore featuring 19x0.10mm (0.14mm) tinned copper conductors with a spiral screen, individually numbered PVC jackets, overall braided screen plus black PVC outer jacket.

K-SQM14Y04	4-way live starquad. 12mm OD	Mtr	10	KTZ	PRO	\$24.95
K-SQM14Y08	8-way live starquad. 15mm OD	Mtr	10	KTZ	PRO	\$39.95
K-SQM14Y12	12-way live starquad. 18.5mm OD	Mtr	10	KTZ	PRO	\$59.95
K-SQM14Y16	16-way live starquad. 20.5mm OD	Mtr	10	KTZ	PRO	\$79.95

**SPEAKER**

K-LY215T	2x1.5mm speaker cable. 7mm OD. Black	Mtr	100	KTZ	PRO	\$3.25
K-LY215T/500	500Mtr Roll: 2x1.5mm speaker cable. 7mm OD. Black	Mtr	100	KTZ	PRO	\$1,495.00
K-LY225T	2x2.5mm speaker cable. 7.5mm OD. Black	Mtr	100	KTZ	PRO	\$4.45
K-LY225T/500	500Mtr Roll: 2x2.5mm speaker cable. 7.5mm OD. Black	Mtr	100	KTZ	PRO	\$2,195.00
K-LY240T	2x4.0mm speaker cable. 9.5mm OD. Black	Mtr	100	KTZ	PRO	\$7.95
K-LSCF425	4x2.5mm speaker cable. 10mm OD. Black	Mtr	10	KTZ	PRO	\$8.45
K-LSCF440	4x4.0mm speaker cable. 12mm OD. Black	Mtr	10	KTZ	PRO	\$14.95
K-LSCF625	6x2.5mm speaker cable. 12mm OD. Black	Mtr	10	KTZ	PRO	\$13.95
K-LSCF825	8x2.5mm speaker cable. 14mm OD. Black	Mtr	10	KTZ	PRO	\$17.95
K-LSCF840	8x4mm speaker cable. 17mm OD. Black	Mtr	10	KTZ	PRO	\$29.95
K-SCY225	2x2.5mm tubular jacket install speaker cable. 7.6mm OD. Black	Mtr	100	KTZ	PRO	\$3.95
K-SCY240	2x4mm tubular jacket install speaker cable. 9.2mm OD. Black	Mtr	100	KTZ	PRO	\$7.45
K-SCY260	2x6mm tubular jacket install speaker cable. 10.6mm OD. Black	Mtr	100	KTZ	PRO	\$9.95
K-SCY440	4x4mm tubular jacket install speaker cable. 10.7mm OD. Black	Mtr	100	KTZ	PRO	\$12.95
K-SCH215	2x1.5mm tubular FRNC jacket install speaker cable. 7mm OD. Black	Mtr	100	KTZ	PRO	\$4.96
K-SCH225	2x2.5mm tubular FRNC jacket install speaker cable. 7.6mm OD. Black	Mtr	100	KTZ	PRO	\$6.45
K-SCH240	2x4mm tubular FRNC jacket install speaker cable. 9.2mm OD. Black	Mtr	100	KTZ	PRO	\$8.95
K-SCH425	4x2.5mm tubular FRNC jacket install speaker cable. 8.8mm OD. Black	Mtr	100	KTZ	PRO	\$9.45
K-SCH440	4x4mm tubular FRNC jacket install speaker cable. 12.8mm OD. Black	Mtr	100	KTZ	PRO	\$22.95

**DIGITAL**

K-OTW204	Foil shield AES/EBU patch cable. 4.2mm OD	Mtr	100	KTZ	PRO	\$2.35
K-AEY122	Double shield AES/EBU patch cable. 4.5mm OD	Mtr	100	KTZ	PRO	\$3.45
K-OT206	Double shield AES/EBU/DMX cable. 6mm OD. Blue	Mtr	100	KTZ	PRO	\$3.95
K-DMX2	2-pair double shielded DMX (110Ω) cable. 8mm OD. Blue	Mtr	100	KTZ	PRO	\$6.45
K-DW02	2-pair 110ohm digital cable with foil shield, drain wire and PVC Jacket. 10mm OD	Mtr	100	KTZ	PRO	\$6.95

**DIGITAL CORE**

K-OS14Y04	4-way digital. 9.5mm OD. Black	Mtr	10	KTZ	PRO	\$12.95
K-OS14Y08	8-way digital. 12mm OD. Black	Mtr	10	KTZ	PRO	\$20.95
K-OS14Y12	12-way digital. 14mm OD. Black	Mtr	10	KTZ	PRO	\$29.95
K-OS14Y16	16-way digital. 15.5mm OD. Black	Mtr	10	KTZ	PRO	\$36.95

**VIDEO**

K-VSVHS	S-Video, Y/C-Video, 2x75Ω. 7mm OD. Black	Mtr	100	KTZ	PRO	\$6.95
K-VSVHS/500	S-Video, Y/C-Video, 2x75Ω. 7mm OD. Black (500Mtr Roll)	Roll	1	KTZ	PRO	\$3,095.00
K-VSVHS-1	S-Video, Y/C-Video, 2x75Ω, Fig 8 2x3.5mm OD. Black	Mtr	100	KTZ	PRO	\$3.95
K-VL06L/37	Stranded conductor 75Ω video cable. 6mm OD. Black/Green	Mtr	100	KTZ	PRO	\$2.45
K-V06/37	Solid conductor 75Ω video cable. 6mm OD. Black. (RG59)	Mtr	100	KTZ	PRO	\$2.95
K-V06L/37	Stranded conductor 75Ω video cable, 95% braid. 6mm OD. Green	Mtr	100	KTZ	PRO	\$2.95
K-V06/37DZ	Solid conductor, double braid 75Ω video cable. 6.3mm OD. Cream	Mtr	100	KTZ	PRO	\$4.45
K-V06/28AF	0.6mm solid conductor SDI video cable. 4.5mm OD. Green	Mtr	100	KTZ	PRO	\$2.75
K-V08/37AF	0.8mm solid conductor SDI video cable. 6.1mm OD. Green	Mtr	100	KTZ	PRO	\$3.45
K-V10/48AF	Long Transmission 75Ω Video Cable: 7mm OD, PVC Jacket, Foil + Braided Shield, Green	Mtr	100	KTZ	PRO	\$5.65
K-V10/66D	Long Transmission 75Ω Video Cable: 9mm OD, PVC Jacket, Double Braided Shield, Green	Mtr	100	KTZ	PRO	\$5.65
K-VM3X75Y	3-way SDI video cable. 12mm OD. Black	Mtr	10	KTZ	PRO	\$11.95
K-VMM5X75Y	5-way Mini SDI video cable. 10mm OD. Black	Mtr	10	KTZ	PRO	\$15.95
K-VM5X75Y	5-way SDI video cable. 15mm OD. Black	Mtr	10	KTZ	PRO	\$16.95

**HYBRID**

K-CV1/A1	Video (SDI) + audio. 11mm OD	Mtr	10	KTZ	PRO	\$8.95
K-CV1/A2	Video (SDI) + 2 x audio. 12mm OD	Mtr	10	KTZ	PRO	\$9.95
K-CV2/A2	2 x video (SDI) + 2 x audio. 13mm OD	Mtr	10	KTZ	PRO	\$12.95
K-CV3/A2	3 x video (SDI) + 2 x audio. 14.5mm OD	Mtr	10	KTZ	PRO	\$16.95
K-CV5/A2	5 x video (SDI) + 2 x audio. 17mm OD	Mtr	10	KTZ	PRO	\$26.95

**KLOTZ AUDIO INTERFACE SYSTEMS**  
**'ALWAYS MILES AHEAD'**



### RamCat Network

Robust And Mobile CAT5: Specifically designed for hand or drum winding and with the rigidity and feel of a typical stage mic or speaker cable RamCat5 features flexible stranded conductors, stabilising TPE inner jacket, non crushable overall braid and waterproof PUR outer sheath.

K-RC5	RamCat5: 4pr of 0.24mm for 100MHz transmission. Overall braid, 6.2mm OD, purple	Mtr	100	KTZ	PRO	\$12.95
K-RC5X	RC5 with additional intermediate jacket. 7.6mm OD, purple	Mtr	100	KTZ	PRO	\$18.95
K-RC5BSW	Solid core RamCat5 with overall braid. 6.6mm OD, black	Mtr	100	KTZ	PRO	\$8.95
K-RC5XU	RamCat5: Unshielded for AVIOM formats with PUR (outdoor) jacket, 7.2mm OD, purple	Mtr	100	KTZ	PRO	\$15.95
K-RC5-M5	RamCat5 multicore: 5 x RC5 in PUR (outdoor) jacket, 19mm OD, purple	Mtr	100	KTZ	PRO	\$49.95
K-C5F/U	CAT5: 100MHz comms cable. 5.9mm dia. foil shield	Mtr	100	KTZ	PRO	\$2.65
K-C6S/F	CAT6: 300MHz comms cable. 7.6mm dia. braided shield	Mtr	100	KTZ	PRO	\$3.95
K-F-S011H	Fibre: Single core, E9/125, 2.8mm dia	Mtr	100	KTZ	PRO	\$1.45
K-F-S015H	Fibre: Single core, G50/125, 2.8mm dia	Mtr	100	KTZ	PRO	\$1.65
K-F-S016H	Fibre: Single core, G62.5/125, 2.8mm dia	Mtr	100	KTZ	PRO	\$1.85
K-F-Z021H	Fibre: Duplex, E9/125, 2.8x 5.8mm	Mtr	100	KTZ	PRO	\$2.85
K-F-Z025H	Fibre: Duplex, G50/125, 2.8x 5.8mm	Mtr	100	KTZ	PRO	\$3.45
K-F-Z026H	Fibre: Duplex, G62.5/125, 2.8x 5.8mm	Mtr	100	KTZ	PRO	\$3.95

### CAMERA

K-CAM311P	HD camera cable for long distance transmission: 2 optic/4 power/2 control, 9.2mm OD, PUR, Black	Mtr	100	KTZ	PRO	\$18.95
K-TRIAx8	Triaxial Camera Cable: 8mm OD, PVC Jacket, Braided Screens, Red	Mtr	100	KTZ	PRO	\$7.95
K-TRIAx8PUR	Triaxial Camera Cable: 8mm OD, PUR Jacket, Braided Screens, Red	Mtr	100	KTZ	PRO	\$9.95
K-TRIAx11	Triaxial Camera Cable: 11mm OD, PVC Jacket, Braided Screens, Red	Mtr	100	KTZ	PRO	\$11.95
K-TRIAx11PUR	Triaxial Camera Cable: 11mm OD, PUR Jacket, Braided Screens, Red	Mtr	100	KTZ	PRO	\$14.95
K-TRIAx14	Triaxial Camera Cable: 14mm OD, PVC Jacket, Braided Screens, Red	Mtr	100	KTZ	PRO	\$19.95
K-TRIAx14PUR	Triaxial Camera Cable: 14mm OD, PUR Jacket, Braided Screens, Red	Mtr	100	KTZ	PRO	\$22.95

### TRUELINK MULTICORES

Despite the abundance of males and females Truelink is not a lonely hearts club for audio professionals! Unfortunately, it's a new range of light, robust and ergonomic multicore systems for mobile use or installation. It's available in two versions: 'TrueLink' for studio and installation and 'TrueLink Pro' for mobile touring. Both use a new lightweight generation of floor stageboxes made of robust extruded 3mm aluminum profile. While TrueLink (sapphire blue stagebox) is a relatively basic system using Amphenol connectors, TrueLink Pro (gunmetal grey stagebox) adds Klotz PolyLive cable, heavy duty Remke strain relief at the stagebox end and a steel basket grip at the XLR fanout and Neutrik connectors throughout.

KM-TL2U164X30	Studio type 16 input/4 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$1,195.00
KM-TL2U164X50	Studio type 16 input/4 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$1,495.00
KM-TL2U204X30	Studio type 20 input/4 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$1,495.00
KM-TL2U204X50	Studio type 20 input/4 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$1,895.00
KM-TL2U248X30	Studio type 24 input/8 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$1,995.00
KM-TL2U248X50	Studio type 24 input/8 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$2,495.00
KM-TL2U328X30	Studio type 32 input/8 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$2,495.00
KM-TL2U328X50	Studio type 32 input/8 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$2,995.00
KM-TL1X084L30	Live type 8 input/4 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$1,795.00
KM-TL1X084L50	Live type 8 input/4 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$2,195.00
KM-TL1X124L30	Live type 12 input/4 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$2,295.00
KM-TL1X124L50	Live type 12 input/4 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$2,695.00
KM-TL1X164L30	Live type 16 input/4 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$2,695.00
KM-TL1X164L50	Live type 16 input/4 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$3,195.00
KM-TL1X204L30	Live type 20 input/4 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$3,195.00
KM-TL1X204L50	Live type 20 input/4 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$3,795.00
KM-TL1X248L30	Live type 24 input/8 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$3,795.00
KM-TL1X248L50	Live type 24 input/8 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$4,495.00
KM-TL1X328L30	Live type 32 input/8 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$4,495.00
KM-TL1X328L50	Live type 32 input/8 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$5,495.00
KM-TL1X408L30	Live type 40 input/8 return hardwired multicore. 30m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$5,495.00
KM-TL1X408L50	Live type 40 input/8 return hardwired multicore. 50m cable from stagebox to XLR fan	Sg	1	KTZ	PRO	\$6,495.00

**EFFECTIVE: 15th January 2010**

## QSC AUDIO

'HEAR THE POWER OF TECHNOLOGY'



## K-SERIES: POWERED SPEAKERS

Back in 2002 QSC, one of the worlds largest professional amp manufacturers, embarked on a mission to become a leading full line pro audio manufacturer. K-Series is a key part of that transformation and it puts QSC head-to-head with the biggest names in the industry in the white heat of the powered portable speaker sector. Leaving nothing to chance K-Series is no ordinary contender.

Q-K8	8" 2-way powered (1000w) ABS portable speaker	Sg	1	QSC	PRO	\$999.00
Q-K10	10" 2-way powered (1000w) ABS portable speaker	Sg	1	QSC	PRO	\$1,299.00
Q-K12	12" 2-way powered (1000w) ABS portable speaker	Sg	1	QSC	PRO	\$1,499.00
Q-KSUB	2x12" powered (1000w) birch ply subwoofer	Sg	1	QSC	PRO	\$1,999.00
Q-K8-Tote	Nylon/Cordura padded transit bag: K8	Sg	1	QSC	PRO	\$149.00
Q-K10-Tote	Nylon/Cordura padded transit bag: K10	Sg	1	QSC	PRO	\$159.00
Q-K12-Tote	Nylon/Cordura padded transit bag: K12	Sg	1	QSC	PRO	\$169.00
Q-KSUB-Cover	Nylon/Cordura padded transit bag: KSUB	Sg	1	QSC	PRO	\$199.00
Q-K8-Yoke	Yoke bracket for top-to-bottom or side-to-side mount: K8	Sg	1	QSC	PRO	\$199.00
Q-K10-Yoke	Yoke bracket for top-to-bottom or side-to-side mount: K10	Sg	1	QSC	PRO	\$219.00
Q-K12-Yoke	Yoke bracket for top-to-bottom or side-to-side mount: K12	Sg	1	QSC	PRO	\$229.00

## HPR: POWERED SPEAKERS

HPR offers performers the power, technology and legendary reliability of QSC amplification combined with the simplicity and convenience of powered loudspeaker systems. Whether your application is vocal reinforcement, dance music or full-tilt rock and roll sound, there's an HPR speaker configuration for you.

Q-HPR122i	12" 2-way powered (400+100w) trapezoidal speaker	Sg	1	QSC	PRO	\$1,999.00
Q-HPR152i	15" 2-way powered (400+100w) trapezoidal speaker	Sg	1	QSC	PRO	\$2,499.00
Q-HPR153i	15" 3-way powered (400+100+100w) trapezoidal speaker	Sg	1	QSC	PRO	\$2,999.00
Q-HPR151i	15" powered (700w) subwoofer	Sg	1	QSC	PRO	\$2,499.00
Q-HPR181i	18" powered (700w) subwoofer	Sg	1	QSC	PRO	\$2,999.00
Q-HPR-Cover-122	Nylon/Cordura transit bag: HPR122i	Sg	1	QSC	PRO	\$115.00
Q-HPR-Cover-152	Nylon/Cordura transit bag: HPR152i	Sg	1	QSC	PRO	\$135.00
Q-HPR-Cover-153	Nylon/Cordura transit bag: HPR153i	Sg	1	QSC	PRO	\$175.00
Q-HPR-Cover-151	Nylon/Cordura transit bag: HPR151i	Sg	1	QSC	PRO	\$155.00
Q-HPR-Cover-181	Nylon/Cordura transit bag: HPR181i	Sg	1	QSC	PRO	\$225.00

## ACOUSTIC DESIGN: INSTALLATION SPEAKERS

QSC's new AcousticDesign™ range includes 'C' Series in-ceiling and 'S' Series surface mount in either 8Ω or 100v line. They're ideal for a wide range of applications, including (but not limited to) hotels, restaurants/pubs, corporate offices, retail spaces, convention centers, recreational facilities, churches, airports and so on.

Q-AD-S32T-BK	High output 3" and 0.75" HF weatherproof install speaker (inc. ball and yoke mounts). Black	Sg	2	QSC	PRO	\$249.00
Q-AD-S32T-WH	High output 3" and 0.75" HF weatherproof install speaker (inc. ball and yoke mounts). White	Sg	2	QSC	PRO	\$249.00
Q-AD-S52-BK	High output 5.25" and 1" HF weatherproof install speaker (inc. ball mount). Black	Sg	2	QSC	PRO	\$349.00
Q-AD-S52-WH	High output 5.25" and 1" HF weatherproof install speaker (inc. ball mount). White	Sg	2	QSC	PRO	\$349.00
Q-AD-S52T-BK	High output 5.25" and 1" HF weatherproof install speaker (inc. ball mount & TRX). Black	Sg	2	QSC	PRO	\$399.00
Q-AD-S52T-WH	High output 5.25" and 1" HF weatherproof install speaker (inc. ball mount & TRX). White	Sg	2	QSC	PRO	\$399.00
Q-AD-YM5-BK	Yoke Mount for AD-S52. Black	Sg	2	QSC	PRO	\$55.00
Q-AD-YM5-WH	Yoke Mount for AD-S52. White	Sg	2	QSC	PRO	\$55.00
Q-AD-S82-BK	8" and 1" HF weatherproof install speaker. Black	Sg	1	QSC	PRO	\$499.00
Q-AD-S82-WH	8" and 1" HF weatherproof install speaker. White	Sg	1	QSC	PRO	\$499.00
Q-AD-S82H-BK	High output 8" and 1" HF weatherproof install speaker. Black	Sg	1	QSC	PRO	\$699.00
Q-AD-S82H-WH	High output 8" and 1" HF weatherproof install speaker. White	Sg	1	QSC	PRO	\$699.00
Q-AD-YM8-BK	Yoke Mount for AD-S82. Black	Sg	1	QSC	PRO	\$95.00
Q-AD-YM8-WH	Yoke Mount for AD-S82. White	Sg	1	QSC	PRO	\$95.00
Q-AD-YM8T-BK	Yoke Mount for AD-S82 with TRX. Black	Sg	1	QSC	PRO	\$145.00
Q-AD-YM8T-WH	Yoke Mount for AD-S82 with TRX. White	Sg	1	QSC	PRO	\$145.00
Q-AD-ID8-BK	Intellidock for AD-S82. Black	Sg	1	QSC	PRO	\$195.00
Q-AD-ID8-WH	Intellidock for AD-S82. White	Sg	1	QSC	PRO	\$195.00
Q-AD-ID8T-BK	Intellidock for AD-S82 with TRX. Black	Sg	1	QSC	PRO	\$245.00
Q-AD-ID8T-WH	Intellidock for AD-S82 with TRX. White	Sg	1	QSC	PRO	\$245.00
Q-AD-S282H-BK	Double 8" and 1" HF weatherproof install speaker (Incl yoke mount). Black	Sg	1	QSC	PRO	\$1,299.00
Q-AD-S282H-WH	Double 8" and 1" HF weatherproof install speaker (Incl yoke mount). White	Sg	1	QSC	PRO	\$1,299.00
Q-AD-S282HT-BK	Double 8" and 1" HF weatherproof install speaker with TRX (Incl yoke mount). Black	Sg	1	QSC	PRO	\$1,499.00
Q-AD-S282HT-WH	Double 8" and 1" HF weatherproof install speaker with TRX (Incl yoke mount). White	Sg	1	QSC	PRO	\$1,499.00
Q-AD-S28TW	Double 8" 250w bandpass subwoofer with 70/100v or 8ohm taps (Incl yoke mount). Black	Sg	1	QSC	PRO	\$1,199.00
Q-AD-C42T	Ceiling speaker with 4" and .75" HF. 100° conical dispersion. 70/100v TRX	Sg	2	QSC	PRO	\$295.00
Q-AD-C152T	Ceiling speaker with 5.25" and 1" HF. 90° conical dispersion. 70/100v TRX	Sg	2	QSC	PRO	\$375.00
Q-AD-C152ST	Ceiling Speaker with 5.25" and 1" HF in 'Shallow Can.' 100° conical dispersion. 70/100v TRX.	Sg	2	QSC	PRO	\$425.00
Q-AD-C81Tw	Ceiling Subwoofer with 8" driver and 120Hz high pass filter (bypassable). 70/100v TRX.	Sg	2	QSC	PRO	\$695.00

## ILA: INSTALLATION LINE ARRAY

Breaking the price barrier ILA delivers line array performance to a far broader range of house of worship and performance venues.

Q-WL2082i-BK	Double 8" and 1" HF weatherproof line array element. 140degree coverage (Incl. hardware). Black	Sg	1	QSC	PRO	\$3,995.00
Q-WL2082i-WH	Double 8" and 1" HF weatherproof line array element. 140degree coverage (Incl. hardware). White	Sg	1	QSC	PRO	\$3,995.00
Q-WL115sw-BK	15" bandpass subwoofer for groundstacking or flying with WL2082i. Black	Sg	1	QSC	PRO	\$4,995.00
Q-WL115sw-WH	15" bandpass subwoofer for groundstacking or flying with WL2082i. White	Sg	1	QSC	PRO	\$4,995.00
Q-WL118sw-BK	18" bandpass subwoofer for groundstacking or flying with WL2082i. Black	Sg	1	QSC	PRO	\$5,995.00
Q-WL118sw-WH	18" bandpass subwoofer for groundstacking or flying with WL2082i. White	Sg	1	QSC	PRO	\$5,995.00
Q-FB2082i-BK	ILA system flying frame. Black	Sg	1	QSC	PRO	\$1,995.00
Q-FB2082i-WH	ILA system flying frame. White	Sg	1	QSC	PRO	\$1,995.00
Q-SC-28	2 x 8 processor for QSC loudspeakers	Sg	1	QSC	PRO	\$2,995.00

## GX: THE 'WHICH AMPLIFIER IS RIGHT FOR ME' AMPLIFIER

GX Series takes aim at the needs of musicians, DJs, and performers of all description and their power output is compatible with the most current passive loudspeakers. Lightweight design combined with compact size make them easy to move or mount within small, portable racks. Just as easy to use, both the GX3 and GX5 feature straightforward user-selectable functions accessed via simple front-panel controls.

Q-GX3	2 channels of 425w/4Ω. 2RU. 12Kg	Sg	1	QSC	RET	\$699.00
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## QSC AUDIO

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Q-GX5	2 channels of 700w/4Ω. 2RU. 12Kg	Sg	1	QSC	RET	\$899.00
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**RMX: THE WATTS PER DOLLAR QSC**

Now you can have it all. Superior sound quality, industry leading features, unbeatable reliability and an unheard of price tag! RMX are QSC's most cost effective amplifiers ever but they are certainly no compromise, infact RMX incorporates all the facilities and rugged reliability that won QSC four ENTECH awards in a row and accolades around the world. All models feature clip limiters, low frequency filters, front panel gain controls and comprehensive overload protection. At QSC you've never had to pay more for superior quality now you can pay even less!

Q-RMX850	2 channels of 300w/4Ω, 430w/2Ω. 2RU. 16Kg	Sg	1	QSC	RET	\$1,099.00
Q-RMX1450	2 channels of 450w/4Ω, 700w/2Ω. 2RU. 18.2Kg	Sg	1	QSC	RET	\$1,299.00
Q-RMX1850HD	2 channels of 600w/4Ω, 900w/2Ω. 2RU. 20.2Kg	Sg	1	QSC	RET	\$1,599.00
Q-RMX2450	2 channels of 750w/4Ω, 1200w/2Ω. 2RU. 20.2Kg	Sg	1	QSC	RET	\$1,699.00
Q-RMX4050HD	2 channels of 1400w/4Ω, 2000w/2Ω. 3RU. 31Kg. (Note: 15amp power cable supplied)	Sg	1	QSC	RET	\$2,999.00
Q-RMX5050HD	2 channels of 1800w/4Ω, 2500w/2Ω. 3RU. 34Kg. (Note: 15amp power cable supplied)	Sg	1	QSC	RET	\$3,499.00

**PLX2: LIGHTER, STRONGER, FASTER**

Built on the third generation of QSC PowerLight technology, PLX2 amplifiers combine light weight, superlative audio quality and proven QSC reliability. With power outputs up to 3,600 watts, PLX2 amplifiers are capable of providing ample clean, undistorted power to even the most hungry of speaker systems. All PLX models are 2RU 'made in USA' and sport a solid, cast-aluminum 'I' section front panel, XLR and ¼" TRS ins, Speakon NL4 outs, variable speed fans, full short circuit, open circuit, thermal, infrasonic, ultrasonic, and RF protection and are stable into reactive or mismatched loads.

Q-PLX1104	2 channels of 550w/4Ω (Not rated for 2Ω). 5.9Kg	Sg	1	QSC	RET	\$1,499.00
Q-PLX1804	2 channels of 900w/4Ω (Not rated for 2Ω). 5.9Kg	Sg	1	QSC	RET	\$1,699.00
Q-PLX1802	2 channels of 575w/4Ω, 900w/2Ω. 9.5Kg	Sg	1	QSC	RET	\$2,299.00
Q-PLX2502	2 channels of 750w/4Ω, 1250w/2Ω. 9.5Kg	Sg	1	QSC	RET	\$2,499.00
Q-PLX3102	2 channels of 1000w/4Ω, 1550w/2Ω. 9.5Kg	Sg	1	QSC	RET	\$2,999.00
Q-PLX3602	2 channels of 1250w/4Ω, 1800w/2Ω. 9.5Kg	Sg	1	QSC	RET	\$3,499.00

**POWERLIGHT 3: ABSOLUTE POWER**

Designed from the ground up, feature set, flexibility and duty cycle, for the most demanding live audio applications PL-3 packs huge amounts of power into a 10Kg, 2RU chassis. The 8,000 watt PL380 is a highly refined, all-switchmode affair which resets expectations for Class D audio quality with outstanding 20-20,000Hz audio performance, immense headroom and an uncanny ability to sail through even the most difficult loads with no signs of stress or change of tonality. With the PL-3 range QSC have increased input voltage, provided selectable sensitivity, built in computer control facilities and incorporated easily adjustable rear panel switches with color coded LED indicators.

Q-PL-325	2 channels of 825w/4Ω, 1250w/2Ω. 2RU	Sg	1	QSC	PRO	\$2,499.00
Q-PL-340	2 channels of 1200w/4Ω, 2000w/2Ω. 2RU	Sg	1	QSC	PRO	\$3,499.00
Q-PL-380	2 channels of 2600w/4Ω, 4000w/2Ω. 2RU	Sg	1	QSC	PRO	\$4,999.00

**ISA: COMMERCIAL POWER**

Chunky 100volt line power amplifiers designed specifically for distributed audio systems. Just for fun ISA can drive 8 or 4ohm loads plus a distributed system on the same amplifier channel at the same time. For signal processing options just plug into ISA's DataPort V2.

Q-ISA300Ti	2 channels of 300w/ch @ 100v. 20Kg. 3RU	Sg	1	QSC	PRO	\$1,595.00
Q-ISA500Ti	2 channels of 500w/ch @ 100v. 20Kg. 3RU	Sg	1	QSC	PRO	\$2,195.00
Q-ISA800Ti	2 channels of 800w/ch @ 100v. 25Kg. 3RU	Sg	1	QSC	PRO	\$2,495.00

**CX SERIES: COMMERCIAL POWER**

Meeting the unique requirements of sound contractors with two, four and eight-channel 70v and normal impedance amplifiers. All models are 2RU, 350mm deep, weigh 9.5Kg and feature an HD15 DataPort for computer control and DSP-4 plug-in DSP modules. As you'd expect clip limiters, HP filter, Euro style inputs, barrier strip outs, security cover, active inrush limiting and comprehensive protection come standard.

Q-CX302V	2 channels of 250w @ 70v. 2RU	Sg	1	QSC	PRO	\$2,195.00
Q-CX602V	2 channels of 550w/8Ω, 440w @ 70v. 2RU	Sg	1	QSC	PRO	\$3,295.00
Q-CX1202V	2 channels of 1100/4Ω, 1000w @ 70v. 2RU	Sg	1	QSC	PRO	\$3,995.00
Q-CX254	4 channels of 250w/4Ω or 450w/2Ω. 2RU	Sg	1	QSC	PRO	\$2,995.00
Q-CX404	4 channels of 400w/4Ω. 2RU	Sg	1	QSC	PRO	\$2,995.00
Q-CX204V	4 channels of 200w @ 70v. 2RU	Sg	1	QSC	PRO	\$2,995.00
Q-CX168	8 channels of 130w/4Ω. 2RU	Sg	1	QSC	PRO	\$3,995.00
Q-CX108V	8 channels of 100w @ 70v. 2RU	Sg	1	QSC	PRO	\$3,995.00
Q-CX302	2 channels of 325w/4Ω, 600w/2Ω. 2RU	Sg	1	QSC	PRO	\$2,195.00
Q-CX502	2 channels of 500w/4Ω, 800w/2Ω. 2RU	Sg	1	QSC	PRO	\$2,895.00
Q-CX702	2 channels of 700w/4Ω, 1200w/2Ω. 2RU	Sg	1	QSC	PRO	\$3,595.00
Q-CX902	2 channels of 900w/4Ω, 1500w/2Ω. 2RU	Sg	1	QSC	PRO	\$4,295.00
Q-CX1102	2 channels of 1100w/4Ω, 1700w/2Ω. 2RU	Sg	1	QSC	PRO	\$4,695.00
Q-SPA-3	Stereo precision attenuator: CX, DCA, PL2	Sg	1	QSC	PRO	\$445.00

# Morrison's Public Address

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## QSC AUDIO

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### DIGITAL SIGNAL PROCESSORS

DSP-4 and DSP-30 are two versions of the same great theme. One in a module that literally bolts to the back of an amplifier, the other in a 1RU chassis. Packed solid with processing power these DSP's enable the laptop-armed audio engineer to configure and lock, via password protection, an amplifiers' signal processing settings for a tour or installation. Each two-channel unit performs a wide variety of 'drag-and-drop' DSP functions such as crossover, shelf and parametric filtering as well as signal delay, compression and peak limiting all recallable for future use.

Q-DSP-4	2 Channel Bolt-on DSP Module	Sg	1	QSC	PRO	\$1,495.00
Q-DSP-30	2 Channel 1RU DSP	Sg	1	QSC	PRO	\$1,795.00

### DIGITAL SUPERHIGHWAY

Basis is a hardware engines that puts QSC's control, DSP and audio transport technologies together in a single unit. Operating under the QSControl.net platform these three distinct technologies provide enormous flexibility for applications like installation controller with expandable matrix mixer, amplifier/speaker/system controller, network audio router or network audio system event logger. QSC have addressed the issue of digital 'latency' by designing a digital engine with a fixed processing latency (a negligible 2.3 milliseconds) so that regardless of the amount of DSP in a configuration the latency remains constant. All Basis processors have permanently allocated DSP: EQs, filters, crossovers, compressors, memories and room/speaker alignment delays.

Q-Basis722az	8 line level ins, 24 x 24 matrix, 4 (8 ch) DataPort outs	Sg	1	QSC	PRO	\$7,495.00
Q-Basis902zz	24 CobraNet ins, 24 x 24 matrix, 4 (8 Ch) DataPort + 32 CobraNet outs	Sg	1	QSC	PRO	\$7,495.00
Q-Basis904zz	24 CobraNet ins, 24 x 24 matrix, 8 (16 Ch) DataPort outs	Sg	1	QSC	PRO	\$9,995.00
Q-Basis914lz	4 XLR + 16 CobraNet ins, 24 x 24 matrix, 8 (16 Ch) DataPort + 32 CobraNet outs	Sg	1	QSC	PRO	\$9,995.00
Q-Basis922az	8 line + 16 CobraNet ins, 24 x 24 matrix, 4 (8 Ch) DataPort + 32 CobraNet outs	Sg	1	QSC	PRO	\$8,495.00
Q-Basis922dz	8 digital + 16 CobraNet ins, 24 x 24 matrix, 4 (8 Ch) DataPort + 32 CobraNet outs	Sg	1	QSC	PRO	\$8,495.00
Q-Basis922uz	8 mic/line + 16 CobraNet ins, 24 x 24 matrix, 4 (8 Ch) DataPort + 32 CobraNet outs	Sg	1	QSC	PRO	\$8,995.00
Q-DSP322ua	8 mic/line ins, 24 x 24 matrix, 8 line outs	Sg	1	QSC	PRO	\$7,495.00
Q-Rave520uz	8 mic/line ins, 24 x 24 matrix, 32 CobraNet outs	Sg	1	QSC	PRO	\$8,495.00
Q-Rave522aa	8 line + 16 CobraNet ins, 24 x 24 matrix, 8 line + 32 CobraNet outs	Sg	1	QSC	PRO	\$8,495.00
Q-Rave522ua	8 mic/line + 16 CobraNet ins, 24 x 24 matrix, 8 line + 32 CobraNet outs	Sg	1	QSC	PRO	\$8,995.00

**EFFECTIVE: 15th January 2010**

## WHIRLWIND

## Audio Essentials



DI's, isolation transformers, splitters, combiners, distribution amps, pads, testers, multicores, signal distribution - here's a whole world of audio solutions from one of pro audio's most connected names.

## DI Boxes

There's no place like home and when it comes to DI's there's no place like Whirlwind. With a 10 model line up including multichannel, active/passive and special application models there's really no reason to stray far from Whirlwind: The home of the DI

WW-EDB-1	Passive DI with ground lift and 3 position input level switch	Sg	1	W-W	RET	\$79.00
WW-IMP2	Passive DI with ground lift	Sg	1	W-W	RET	\$125.00
WW-DIRECTOR	Premium passive DI with 30dB pad, low pass filter and ground lift	Sg	1	W-W	RET	\$235.00
WW-DIRECT-JT	Premium passive DI with Jensen transformer and 15dB pad, low pass filter and ground lift	Sg	1	W-W	RET	\$475.00
WW-DIRECT2	Two channels of 'The DIRECTOR'	Sg	1	W-W	RET	\$395.00
WW-DIRECT2-JT	Two channels of 'The DIRECTOR' with Jensen transformers	Sg	1	W-W	RET	\$995.00
WW-pcDI	Stereo DI for unbalanced sources: CD, cassette, sound cards, DJ mixers etc	Sg	1	W-W	RET	\$395.00
WW-DIRECT4	Four channels of 'The DIRECTOR' in stagebox	Sg	1	W-W	RET	\$875.00
WW-MULTIDIRECTOR	Four channels of 'The DIRECTOR' in 1RU	Sg	1	W-W	RET	\$895.00
WW-HOTBOX	Premium active DI, battery or phantom power with ground lift, input switch and LED	Sg	1	W-W	RET	\$375.00

## Testers

WW-QBOX	Audio line tester: tone generator, mic, speaker, phones out etc	Sg	1	W-W	RET	\$499.00
WW-AES-QBOX-44	AES Tester now generates 44.1k as well as 48k, 96k & 192k	Sg	1	W-W	RET	\$1,295.00
WW-TESTER	Cable tester: XLR, 1/4", RCA	Sg	1	W-W	RET	\$235.00
WW-MCT-7	Cable tester: NL4, 5 pin DIN, BNC, XLR, TRS, RCA and 3.5mm	Sg	1	W-W	RET	\$335.00
WW-DCT-9	Cable tester: NL4, BNC, XLR, TRS, RCA, TT Patch, RJ45 and 3.5mm	Sg	1	W-W	RET	\$335.00
WW-DMX35T	Cable tester: DMX cables with 3-pin and 5-pin XLR	Sg	1	W-W	RET	\$425.00
WW-SC46EP	Cable tester: EP4, EP6, XLR	Sg	1	W-W	RET	\$655.00
WW-SC48EP	Cable tester: EP4, EP8, XLR	Sg	1	W-W	RET	\$655.00
WW-SC48RJ	Cable tester: NL4, NL8, XLR, RJ45	Sg	1	W-W	RET	\$545.00

## Splitters/Combiners/Selectors

WW-SPLIT 6	1 in : 6 out line level splitter	Sg	1	W-W	PRO	\$235.00
WW-LBS	1 in : 2 out line level balancer/splitter	Sg	1	W-W	PRO	\$275.00
WW-SP1X2	1 in : 1 direct out + 1 isolated out mic splitter	Sg	1	W-W	PRO	\$225.00
WW-SP1X3	1 in : 1 direct out + 2 isolated out mic splitter	Sg	1	W-W	PRO	\$275.00
WW-SP1X3LL	1 in : 1 direct out + 2 isolated out line splitter	Sg	1	W-W	PRO	\$375.00
WW-MLTSP1X2	4 in : 4 direct out + 4 isolated out mic splitter in 1 RU	Sg	1	W-W	PRO	\$895.00
WW-MLTSP1X3	4 in : 4 direct out + 8 isolated out mic splitter in 1 RU	Sg	1	W-W	PRO	\$1,095.00
WW-SPC82	8 in : 8 direct out + 8 isolated out (phoenix) mic splitter in 1 RU	Sg	1	W-W	PRO	\$999.00
WW-SPC83	8 in : 8 direct out + 16 isolated out (phoenix) mic splitter in 1 RU	Sg	1	W-W	PRO	\$1,595.00
WW-SPC83LUNT	SPC83 with Lundahl transformers	Sg	1	W-W	PRO	\$3,495.00
WW-DCS1	Phantom power supply for use with SPC82P & SPC83P versions	Sg	1	W-W	PRO	\$796.00
WW-IMPCOM	2 in : 1 out mic combiner	Sg	1	W-W	PRO	\$215.00
WW-IMPCOML	2 in : 1 out line level combiner with ground lift	Sg	1	W-W	PRO	\$275.00
WW-SELECTOR	1 in : 2 out signal selector footswitch	Sg	1	W-W	PRO	\$295.00
WW-MLTSEL BOX	1 in : 4 out (or 4 in : 1 out) signal selector footswitch	Sg	1	W-W	PRO	\$895.00

## Press Splits

WW-PressPower2NC	2 mic/line ins : 16 mic/line TRX outs. Powered by AC, battery or external DC	Sg	1	W-W	PRO	\$5,295.00
WW-Press2XP	16ch output expander for PressPower2NC	Sg	1	W-W	PRO	\$2,495.00
WW-Press Case	Padded carry/flight case with strap for PressPower2NP or Press2XP	Sg	1	W-W	PRO	\$395.00
WW-PressMite	1 mic/line in : 12 mic + 2 line outs. Powered by battery or external DC	Sg	1	W-W	PRO	\$2,645.00
WW-PB06	1 line in : 6 mic outs. Passive	Sg	1	W-W	PRO	\$855.00
WW-PB12	1 line in : 12 mic outs. Passive	Sg	1	W-W	PRO	\$1,395.00
WW-PB24	1 line in : 24 mic outs. Passive	Sg	1	W-W	PRO	\$2,345.00

## Inline interfacers

WW-IMPAD10	Inline attenuation pad: 10dB	Sg	1	W-W	PRO	\$39.00
WW-IMPAD20	Inline attenuation pad: 20dB	Sg	1	W-W	PRO	\$39.00
WW-IMPAD30	Inline attenuation pad: 30dB	Sg	1	W-W	PRO	\$39.00
WW-IMPAD40	Inline attenuation pad: 40dB	Sg	1	W-W	PRO	\$39.00
WW-IMPHR	Inline phase reverse: XLR-M to XLR-F	Sg	1	W-W	PRO	\$39.00
WW-LIFTER	Inline ground lifter: XLR-M to XLR-F	Sg	1	W-W	PRO	\$39.00
WW-IL-19	Inline isolation transformer: XLR-M to XLR-F	Sg	1	W-W	PRO	\$145.00
WW-IL-29	Inline RF filter: XLR-M to XLR-F	Sg	1	W-W	PRO	\$215.00
WW-LTLIMP	Inline impedance matching transformer: XLR-F to 1/4" jack	Sg	1	W-W	PRO	\$29.00

## Miscellaneous Essentials

WW-ISO-8	8 channel XLR in/out isolation transformer in 1 RU	Sg	1	W-W	PRO	\$1,195.00
WW-ISO-8Q	8 channel TRS in/out isolation transformer in 1 RU	Sg	1	W-W	PRO	\$1,395.00
WW-MICP1	Phantom power supply with 'BATT OK' LED.	Sg	1	W-W	PRO	\$245.00
WW-MD-1	Portable mic pre/line driver. Battery powered with headphone out	Sg	1	W-W	PRO	\$895.00
WW-PA-1	Headphone distribution station	Sg	1	W-W	PRO	\$545.00
WW-LM2B	Level Matcher. Unbalanced (-10dB) to balanced devices (+4dB)	Sg	1	W-W	PRO	\$375.00
WW-LM2U	Level Matcher. Balanced (+4dB) to unbalanced devices (-10dB)	Sg	1	W-W	PRO	\$375.00

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